

Symphonic Suite No 1.

"Just Another Medieval Tale"

First Movement. Entrance of the King

Mark John McEncroe

$\text{♩} = 68$

Piccolo *ff*

Flute I,II *ff*

Oboe I,II *ff*

Clarinet in B \flat I,II *ff*

Bassoon I,II *f*

Horn in F I,II *ff*

Horn in F III,IV *ff*

Trumpet in C I,II *f*

Trombone I,II *f*

Bass Trombone *f*

Tuba *f*

Timpani *ff*

Cymbals *ff*

Side Drum

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *f*

Double Bass *f*

$\text{♩} = 68$

$\text{♩} = 68$

Symphonic Suite No 1.

"Just Another Medieval Tale"

17

Second Movement. Strutting Peacocks - Hangers On At Court

Mark John McEncroe

System 1: Piccolo, Flute I II, Oboe I II, Clarinet in B \flat I II, Bassoon I II. Tempo: $\text{♩} = 140$. Dynamics: *f*, *a2*.

System 2: Horn in F I II, Horn in F III IV, Trumpet in C I II, Trombone I II, Bass Trombone, Tuba. Tempo: $\text{♩} = 140$. Dynamics: *f*, *p*, *mf*.

System 3: Violin I, Violin II, Viola, Violoncello, Contrabass. Tempo: $\text{♩} = 140$. Dynamics: *f*.

Symphonic Suite No 1.

"Just Another Medieval Tale"

Third Movement. Rising Discontent

Mark John McEncroe

♩=64

Piccolo

Flute I II

Oboe I II

Clarinet in B \flat I II

Bassoon I II

1 *p* 2 *pp* 1 *pp* *pp*

♩=64

Horn in F I II

Horn in F III IV

Trumpet in C I II

Trombone I II

Bass Trombone

Tuba

Timpani

pp *pp*

♩=64

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *pp* *p* *pp*

Symphonic Suite No 1.

"Just Another Medieval Tale"

Fourth Movement. Peasants' Uprising

Mark John McEncroe.

Allegro ♩=192

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

f *ff* *f* *ff*

Allegro ♩=192

Horn in F I,II

Horn in F III,IV

Trumpet in C I,II

Trombone I,II

Bass Trombone
Tuba

Timpani

Cymbals

f *ff* *f* *ff* *f* *ff* *mf* *ff*

Allegro ♩=192

Violin I

Violin II

Viola

Violoncello

Contrabass

f *ff* *ff* *f* *f*

Symphonic Suite No 1.

"Just Another Medieval Tale"

Fifth Movement. An Uneasy Truce

Mark John McEncroe

$\text{♩} = 64$

The score is for a 3/4 time piece with a tempo of quarter note = 64. It features a woodwind section with Piccolo, Flute I,II, Oboe I,II, Clarinet in B \flat I,II, and Bassoon I,II. The brass section includes Horn in F I,II and III,IV, Trumpet in C I,II, Trombone I,II, Bass Trombone, and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex rhythmic pattern, often in pairs. Dynamics range from *ff* to *p*. The score includes various articulations such as accents and slurs. The woodwinds have several *a2* markings. The brass section has *f* and *ff* markings. The strings have *f* and *p* markings. The score is divided into two systems, with the second system starting at $\text{♩} = 64$.

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,II

Horn in F III,IV

Trumpet in C I,II

Trombone I,II

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Symphonic Suite No 1.

115

"Just Another Medieval Tale"

Sixth Movement. A New Way Forward

Mark John McEncroe

$\text{♩} = 84$

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

$\text{♩} = 84$

Horn in F I,II

Horn in F III,IV

Trumpet in C I,II

Trombone I,II

Bass Trombone

Tuba

Timpani

Snare Drum

$\text{♩} = 84$

Violin I

Violin II

Viola

Violoncello

Contrabass

Symphonic Suite No 1.

"Just Another Medieval Tale"

Seventh Movement. The Quest - A Search For Truth

Mark John McEncroe

$\text{♩} = 128$

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,II

Horn in F III,IV

Trumpet in C I,II

Trombone I,II

Bass Trombone
Tuba

Timpani

Cymbals

Snare Drum

Triangle

$\text{♩} = 128$

Violin I

Violin II

Viola

Violoncello

Contrabass