

Symphonic Poem - "A Celebration of the Natural World"

Composer - Mark John McEncroe
Final Orchestration By Mark J Saliba

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- English Horn
- Clarinet in Bb 1.2
- Bassoon 1.2
- Horns in F 1.2
- Horns in F 3.4
- Trumpet in C 1.2
- Trombones 1.2
- Trombone 3 Tuba
- Timpani
- Percussion (including Suspended Cymbal)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Tempo: $\text{♩} = 58$. The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *rit.* (ritardando) and *unis.* (unison). The score is divided into measures, with a measure number '10' indicated at the top right.