

# Supermoth

$\text{♩} = 200$

Yvonne Anthony

$F^{b5}$   $G^{b\Delta 7}$

*mp* *mf*

6  $F^{b5}$

*mp*

**11** *light latin feel*

$G^{b7}$   $F^7$   $G^{b7}$   $F^7$   $G^{b7}$   $F^7$

*mp*

17  $G^{b7}$   $F^7$   $B^7$   $B^{b7}$   $B^7$

*mf*

22  $B^{b7}$   $G^{b7}$   $F^7$   $G^{b7}$   $F^7$

*mp*

# Sky Blues

Yvonne Anthony

Medium Swing

♩ = 136

1 N/C 1 F<sup>9</sup> E<sup>9</sup> E<sup>b7</sup> E<sup>b7</sup> D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>

5 E<sup>b7</sup> E<sup>o</sup> 1. B<sup>b</sup>/F E<sup>o</sup> F<sup>7</sup> B<sup>b7</sup> 2. B<sup>b</sup>/F F<sup>7</sup>B<sup>b</sup>

11 E<sup>b7</sup> A<sup>b7</sup>

bass solo

17 D+/A<sup>b</sup> E+/G<sup>b</sup> F<sup>13</sup> N/C F<sup>9</sup> E<sup>9</sup> E<sup>b7</sup> E<sup>b7</sup> D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup>

22 E<sup>b7</sup> E<sup>o</sup> B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> B<sup>b6</sup>

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# Imber

(Latin: rain)

Yvonne Anthony

♩. = 64

8<sup>va</sup>-----  
mp  
-----

The first system of music is in 3/2 time and B-flat major. The right hand plays a steady eighth-note melody starting on G4, while the left hand has whole rests. A dashed line labeled '8<sup>va</sup>' spans the top of the system. The dynamic is marked 'mp'.

*molto accel, con ped. till swimming*

(8)-----  
5  
P mp  
-----

The second system continues the melody from the first system. It includes a first ending bracket labeled '(8)' and a fermata over the final two notes. The dynamic changes from 'mp' to 'P' (piano) for the final notes. The system ends with a 12/8 time signature change.

A  
10 ♩. = 64  
-----

The third system begins with a section marker 'A' in a box. It starts with a 10-measure rest. The tempo is marked '♩. = 64'. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and eighth notes. A repeat sign is placed above the first measure of the section.

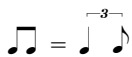
14  
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The fourth system continues the melodic and harmonic development from the previous system, maintaining the same rhythmic and dynamic characteristics.

# Water's Edge

Yvonne Anthony

♩ = 132



*mf*  
Quasi bass:

5

9

14

19

# Dream Tonight

Yvonne Anthony

*lontano e molto allegro* <sup>15<sup>ma</sup></sup> ♩=76

*pp accel. mp*

*Ped.*

3 B7<sup>#5</sup> Cm7 F7sus F<sup>9</sup> E<sup>b7+5</sup> D<sup>b9(b5)</sup> Gm<sup>9</sup> Fm

*con Ped.*

8 E<sup>bΔ7</sup> G<sup>b13</sup> Fm<sup>9</sup> G<sup>b13</sup>

*p mp p*

13 Fm7 B<sup>o</sup> B<sup>b7(b9)</sup> E<sup>bΔ9</sup> B<sup>9+5</sup> Cm7 F7sus F7

*mp*

# Don's Day Out

Yvonne Anthony

$\text{♩} = 186$

*mf*

$E^b/F$   $F^{13}$

9  $B^b\Delta^9/F$   $F^{11}$   $B^b\Delta^9/D$   $E^b\Delta^7$   $E^b\Delta^7(b5)$   $A^b7(b5)$

Repeat for solos

14  $B^b\Delta^7$   $B^7b5$   $B^b\Delta^9/F$   $F^{11}$

19  $B^b\Delta^9/D$   $E^b\Delta^7$   $E^b\Delta^7(b5)$   $A^b7(b5)$   $G\Delta^9$

24  $A^b\Delta^7$   $\text{♯}$   $D^b7(\#11)/A^b$   $D^b9$

*mp*

# ONE more than TWO

Yvonne Anthony

♩ = 140  
easy swing

*mf*

con Ped.

6

12

17

D<sup>Δ9</sup> G<sup>Δ9</sup> D<sup>Δ9</sup> G<sup>Δ9</sup> D<sup>Δ9</sup> F<sup>Δ7</sup>

B<sup>m</sup> G<sup>Δ7</sup> F<sup>Δm7</sup> G<sup>Δ7</sup> D<sup>Δ7</sup> G<sup>Δ7</sup>

B Em<sup>6</sup> B<sup>m</sup> A<sup>7</sup> B

G<sup>Δ7</sup> G<sup>Δ7</sup> A<sup>7</sup>/G B<sup>m</sup>

# Hooks in the Road

♩ = 154

Swing!

Yvonne Anthony

D<sup>Δ</sup>7    Em<sup>7</sup>    F<sup>♯</sup>m<sup>7</sup>    G<sup>Δ</sup>7    D/F<sup>♯</sup>    Gm    Gm<sup>7</sup>    C<sup>7</sup>

5    Gm<sup>7</sup>    Am<sup>7</sup>

9    B<sup>b</sup>Δ<sup>7</sup>    A<sup>7</sup>+<sup>5</sup>    D<sup>9</sup>    D<sup>7</sup>b<sup>9</sup>    Gm

13    Gm<sup>7</sup>    Am<sup>7</sup>



# And it's Spring

Yvonne Anthony

*rubato* *mf* *8va* *rit*

$\text{♩} = 72$  *pp* *mp*

5  $D^{\flat 6/9}$   $G^{\flat 13b5}$   $Fm^7$   $Em^{\flat 5}$   $E^{\flat}m^9$   $D^{\flat 9b5}$   $D^{\flat \Delta 7\#5}$   $D^{\flat 6}$   $A^{\flat}m^7$

9  $D^{\flat \Delta 9}$   $Fm^7$   $G^{\flat 6}$   $D^{\flat 7b5/G^{\flat}}$   $A^{\flat 9}$   $B^6$   $D^{\flat 13}$

13  $D^{13}$   $B$   $G^{\Delta 9}$   $6/9$   $Am^7$   $D^{\flat 9\#5}$   $G^{\Delta 9}$  *8va* *p*

17  $Gm^6$   $C^9$   $F^{\Delta 9}$   $D^{\flat 7\#9}$   $D^{\flat \Delta 7}$  *8va*  $F^{\flat 6/9}$  *pp*

# Movin' In

Yvonne Anthony

♩ = 174

F E E<sup>b</sup> D E<sup>b</sup> E F G<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> Em

6 E<sup>b</sup>m D A<sup>b</sup>13 G<sup>b</sup>Δ7 G<sup>b</sup> D<sup>b</sup>Δ7 G<sup>b</sup>Δ7

11 D<sup>b</sup>Δ7 G<sup>b</sup>Δ9 D<sup>b</sup>Δ7 F<sup>#</sup>m7 B7

15 E<sup>7</sup> F<sup>#</sup>m7 11 F9(#11)

19 E<sup>7</sup> D<sup>b</sup>Δ7 G<sup>b</sup>Δ7

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