

Swept Away

No dynamic suggestions have been given except at the end.

*This piece should be played evocatively - aim to create a mood, an atmosphere or a picture.
Some suggestions to help with rubato have been given in a supplementary version of this piece
which can be found at the back of this book - these are only for guidance in the
learning process and not intended to be rigidly adhered to*

Very expressively and with plenty of rubato ♩ = c.100

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Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and a long slur over measures 3 and 4. The left hand provides a harmonic accompaniment with a steady eighth-note pattern in the first two measures and a more active eighth-note pattern in the last two measures.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature change to one flat. The right hand has a melodic line with a long slur over measures 6 and 7. The left hand continues with an eighth-note accompaniment.

Musical notation for measures 9-12. The right hand has a melodic line with a long slur over measures 10 and 11. The left hand continues with an eighth-note accompaniment.

Musical notation for measures 13-16. Measure 13 begins with a treble clef and a key signature change to two flats. The right hand has a melodic line with a long slur over measures 14 and 15. The left hand continues with an eighth-note accompaniment.