

SUITE FOR SAXOPHONE QUARTET

I. Prelude

Moderato ♩=35-38

Ross Fiddes

1

p *mp*

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

f *mp* *f* *mf* *dim.* *cresc.*

rit. *a tempo*

Sop

Alt

Ten

Bar

11

poco rit. *a tempo*

ff *dim.* *mf*

Sop

Alt

Ten

Bar

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II. Chorale

Slowly, with feeling $\text{♩} = 58$

Ross Fiddes

35

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 35-41. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is 'Slowly, with feeling' at a quarter note equal to 58 beats per minute. The dynamics for each part are: Sopranos (mp, p, mf, p, f, mf), Alti (mp, p, mf, p, f, mf), Tenors (mp, p, mf, p, f, mf), and Baritone (mp, p, mf, p, f, mf). The Soprano part has a melodic line with some grace notes and slurs. The Alto and Tenor parts have similar melodic lines. The Baritone part provides a harmonic accompaniment.

42

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 42-48. The score continues in 2/2 time with a key signature of one sharp (F#). The dynamics for each part are: Sopranos (mp, p, mf, p, mp), Alti (mp, p, mf, p, mp), Tenors (mp, p, mf, p, mp), and Baritone (mp, p, mf, p, mp). The Soprano part continues with its melodic line. The Alto and Tenor parts have similar melodic lines. The Baritone part provides a harmonic accompaniment.

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III. Dance

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Lively & rhythmically ♩=112-126

System 1 (Measures 55-58):

- Sopranos (55):** Rests.
- Altos (55):** Rests.
- Tenors (55):** *pp* (measures 55-56), *p* (measures 57-58).
- Baritone (55):** *pp* (measures 57-58), *p* (measures 59-60).

System 2 (Measures 59-64):

- Sopranos (59):** *mp* (measures 59-60), *mf* (measures 61-62), *f* (measures 63-64).
- Altos (59):** *mp* (measures 61-62), *mf* (measures 63-64), *f* (measures 65-66).
- Tenors (59):** *mp* (measures 61-62), *mf* (measures 63-64), *f* (measures 65-66).
- Baritone (59):** *mp* (measures 61-62), *mf* (measures 63-64), *f* (measures 65-66).

System 3 (Measures 65-68):

- Sopranos (65):** Rests.
- Altos (65):** *pp* (measures 67-68).
- Tenors (65):** *pp* (measures 67-68).
- Baritone (65):** *pp* (measures 67-68).

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IV. Romance

Lyricaly ♩=100-112

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Musical score for measures 83-87. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar) saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lyricaly' with a quarter note equal to 100-112 beats per minute. The dynamics are marked *mf* (mezzo-forte) for all parts. The Soprano part has a triplet of eighth notes in measure 85. The Alto, Tenor, and Baritone parts have triplet eighth notes in measures 84 and 87.

Musical score for measures 88-92. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar) saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo) for measures 88-90, *f* (forte) for measure 91, and *mp* (mezzo-piano) for measure 92. The Soprano part has a triplet of eighth notes in measure 92.

Musical score for measures 93-97. The score is for Soprano (Sop), Alto (Alt), Tenor (Ten), and Baritone (Bar) saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) for measures 93-95 and *f* (forte) for measures 96-97. The Soprano part has a triplet of eighth notes in measure 97.

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V. Finale - Alla Turk

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Allegro ritmico $\text{♩} = 92-100$

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf

mf

mf

mf