

# Suite for Two Pianos

Richard Peter Maddox

## I. March

**Exuberantly** ♩ = 144

Piano I

**fff**

**Exuberantly** ♩ = 144

Piano II

**ff**

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## II. Booralong Dreaming

Free, improvisatory ♩ = 54

Piano I

Free, improvisatory ♩ = 54

Piano II

*pp*

*p*

The score consists of two systems. The first system is for Piano I and Piano II. Piano I has a treble and bass staff with rests. Piano II has a treble and bass staff with chords and a melodic line in the final measure. The second system is for Piano I and Piano II. Piano I has a treble and bass staff with rests. Piano II has a treble and bass staff with chords and a melodic line in the final measure. The score is marked 'Free, improvisatory' with a tempo of ♩ = 54. Dynamics include pp and p.

### III. Nightstar Dance

Light and lively ♩ = 108

Piano I

Piano II