

Suite for flute and harpsichord

1. Prelude

♩ = 72 Ann Carr-Boyd

Flute

Harpsichord

6

10

14

p *cresc.* *f ad lib.*

tr

mf

mp *cresc.* *f* *flz.*

gliss. *ad lib.*

2. Badinerie

Ann Carr-Boyd

Flute $\text{♩} = 72$

Harpisichord

mp

legato

f *gliss.* *flz. gliss.*

tr

tr

mp *f* *gliss.*

3. American Dream

Ann Carr-Boyd

Largo $\text{♩} = \text{c. } 52$

Flute *mf*

Harpsichord

6

8' 4'

arpeggiate simile

12

18

mp *f*

4. Toccata

Ann Carr-Boyd

The musical score is written for Flute and Harpsichord. It begins with a tempo marking of $\text{♩} = \text{c.}112$. The key signature has two sharps (F# and C#), and the time signature is 3/2. The Flute part starts with a whole rest for the first two measures, followed by a long note in measure 3 marked *p* (piano), and a long note in measure 4 marked *cresc.* (crescendo). The Harpsichord part provides a rhythmic accompaniment of chords in a steady pattern. Measure 5 shows the Flute part with a long note marked *f* (forte). Measure 9 shows the Flute part with a long note marked *p*. Measure 13 shows the Flute part with a long note marked *cresc.*. The Harpsichord part continues with its accompaniment throughout, with some chords marked with a circled 'h' in measures 12 and 13.