

Suite Veronese

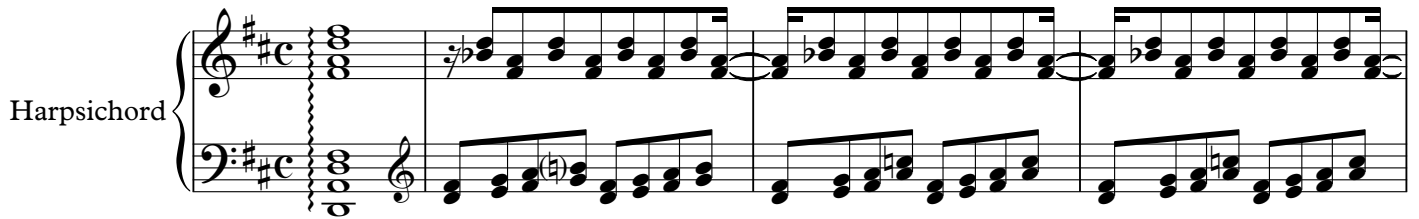
for Nicholas Parle and my daughters Xanthe, Katrina and Susanna

I - Italia

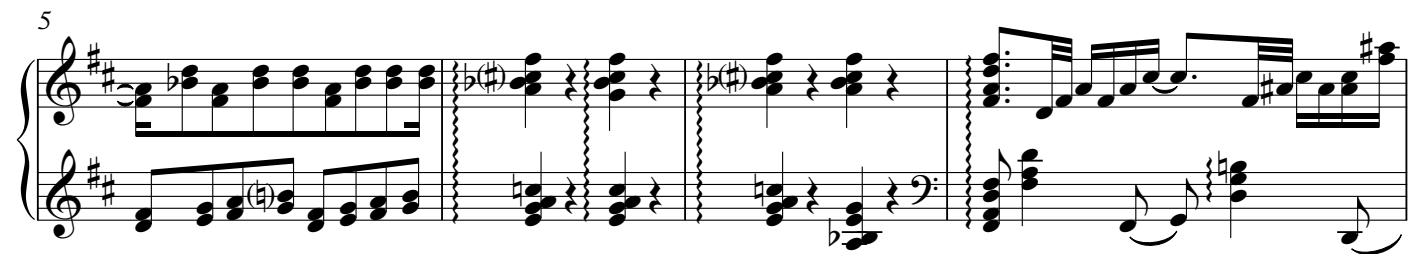
Ann Carr-Boyd

Moderato

Harpisichord



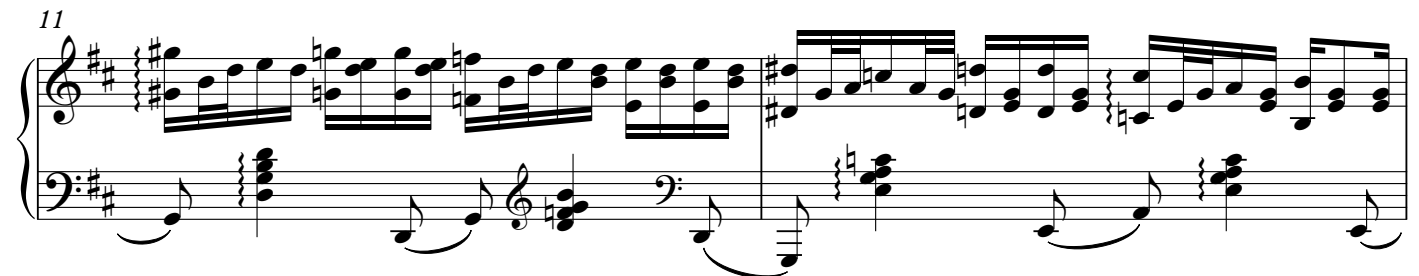
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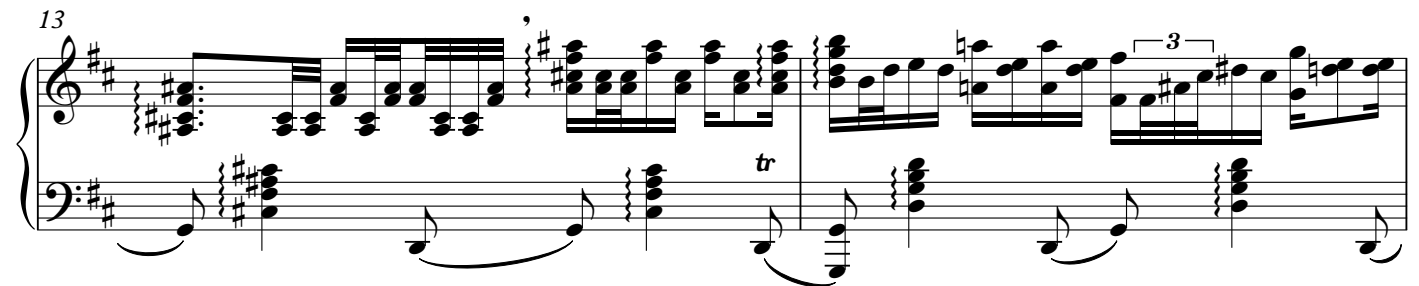
9



11



13



15



II - Uccelli (Birds)

Andantino

The musical score is written for piano and consists of 14 measures. It is in G major and 3/4 time. The tempo is marked 'Andantino'. The score is divided into systems of two staves each. Measure 1 starts with a piano introduction marked with an asterisk (*). Measures 2-4 contain a melodic line in the right hand with trills (tr) and a piano accompaniment. Measures 5-8 feature a more complex piano accompaniment with triplets (3) and a melodic line. Measures 9-11 include a section marked 'ad lib.' with a melodic line and piano accompaniment. Measures 12-14 conclude with a melodic line and piano accompaniment, including a section marked 'loco' and '8va' (octave) in the right hand.

* Buff stop to be used at discretion of the performer

III - Italia

Prestissimo

4

7

10

13

16

19