

Suite No. 1 in G major, BWV 1007

I. Prelude

J.S. Bach
Arr. Paul Ballam-Cross

6th to Re

3 0 2 1 3 1 4 2 1 3 1

3 1 0 2 3 4

II. Allemande

0 4 3 0 4 4 0 4 3 1 3 4 1

0 0 0 1 4 0 2 1 4 1

III. Courante

0 0 4 2 4 1 2 1 3 4

4 1 0 2 4 1 2 4 1 1

IV. Sarabande

3 1 3 3 0 4 2 1 2

0 1 2 0 1 2 3 4

V. Menuets I & II

Menuet I

4 2 1 2

1 2 4 2 3 1 1 2 4

25 **Menuet II**

Musical notation for the first line of 'Menuet II' (measures 25-31). The piece is in G minor (one flat) and 3/4 time. The notation includes fingerings: 2 1, 1 4, 2, 0 4, 1 3, 1, 1.

Musical notation for the second line of 'Menuet II' (measures 32-38). The notation includes fingerings: 4, 2, 4, 2 1 0 3 4, 2 3 2.

VI. Gigue

Musical notation for the first line of 'VI. Gigue' (measures 1-6). The piece is in G major (one sharp) and 6/8 time. The notation includes fingerings: 4, 4, 2 4, 4, 1 4, 0 1 3, 1 3 4, tr, 2, 0 3 4, 2 1 4.

Musical notation for the second line of 'VI. Gigue' (measures 7-14). The notation includes fingerings: 3 1 1, 2 1 4, 2, 1 3, 2 1, 4, 1.