

To the memory of Mike Butcher, OAM, master musician

SUITE: A MIGHTY MAN OF MUSIC

1 A Happy Man

Paul Paviour

Joyously, but not too fast

Musical score for woodwinds and strings, measures 1-6. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon 1, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *solo f*.

Joyously, but not too fast

Musical score for brass and percussion, measures 1-6. The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, Double Bass, Percussion (triangle, snare dr.), and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, *mp*, *arco f*, *pizz f*, and *triangle f*.

2 An Emotional Man

Adagietto, con morbidezza

17

86

Picc. Fl. 1 Fl. 2 Ob. 1 Bsn. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

Solo mf

Detailed description: This block contains the musical score for measures 86 to 95. It features staves for Piccolo, Flute 1 and 2, Oboe 1, Bassoon 1, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The key signature has two flats and the time signature is common time. A 'Solo mf' instruction is placed above the Clarinet 1 staff, which begins a melodic line in measure 87. The other instruments are mostly silent or have simple accompaniment.

Adagietto, con morbidezza

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Euph. Tba. Db. Perc. Perc. Timp.

pp *pp* *pp* *pp* *pp* *pp* *pp* *soft gong pp* *arco e legato* *pp*

Detailed description: This block contains the musical score for measures 86 to 95 for brass and percussion instruments. It includes staves for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; Euphonium (two staves); Tuba; Double Bass; Percussion (two staves); and Timpani. The key signature has two flats and the time signature is common time. The brass instruments play a sustained harmonic accompaniment, with dynamic markings of *pp* (pianissimo). The Double Bass part includes the instruction 'arco e legato' and a *pp* marking. The Percussion part features a 'soft gong' in measure 86. The Timpani part is mostly silent.

3 The Military Man

Alla marcia e audace

27

173

Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

This section of the score shows measures 173 through 178 for the woodwind and saxophone sections. All instruments are marked with a whole rest, indicating they are silent during this passage.

Alla marcia e audace

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph.
Tba.
Db.
Perc.
Perc.
Timp.

mp e cresc poco a poco
mp e cresc poco a poco
mp e cresc poco a poco
f
f
mf
mf
mf
mf
cym mf
snare dr. mp
cresc
mf
f
mp e cresc
bass drum f
f

This section of the score shows measures 173 through 178 for the brass, percussion, and timpani sections. The trumpets and horns play a rhythmic pattern that builds in intensity from mezzo-piano to forte. The trombones play a similar pattern, also building in intensity. The percussion section includes snare drum, cymbals, and bass drum, all contributing to the march's dynamic growth.