

First Grade


Contained in the one hand-position (no key-signature).

1 

2 

Including simple key-signatures.

19 

20 

^

41 

42 

Including Quavers
(Watch your clefs. They no longer take it in turn.)

49 

50 

Including some Rests.

73 

74 

Second Grade following

Second Grade

Easy Left hand part (one note per bar).

1

2

Easy Right hand part (one note per bar).

7

8

Now a more tuneful part for each hand.

13

14

more following

Notice, now, some simple Phrasing Signs and a Tied Note here and there.

Musical notation for measures 25-26. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a slur and a fermata. The bass clef part consists of a steady eighth-note accompaniment. Measure 26 continues the melody and accompaniment.

Musical notation for measures 27-28. Measure 27 shows the continuation of the melody and accompaniment. Measure 28 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a slur and a fermata. The bass clef part continues with eighth notes.

Can you find anything interesting about this one?

Musical notation for measures 29-30. Measure 29 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a slur and a fermata. The bass clef part consists of a steady eighth-note accompaniment. Measure 30 continues the melody and accompaniment.

Musical notation for measures 31-32. Measure 31 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a slur and a fermata. The bass clef part consists of a steady eighth-note accompaniment. Measure 32 continues the melody and accompaniment.

Including Rests.

Musical notation for measures 33-34. Measure 33 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a slur and a fermata. The bass clef part consists of a steady eighth-note accompaniment. Measure 34 continues the melody and accompaniment.

Musical notation for measures 35-36. Measure 35 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is marked with a slur and a fermata. The bass clef part consists of a steady eighth-note accompaniment. Measure 36 continues the melody and accompaniment.

Third Grade following

Third Grade

Legato and Staccato phrasing.

1

2

LISTEN, now, for the changes of TONE.

13

14

46

$\frac{6}{8}$ TIME

Let us have a good look at some of the figures most commonly used in $\frac{6}{8}$ time. It is important to realise that this Compound Duple time consists of TWO DOTTED CROTCHET BEATS in a bar, or six quavers grouped in two lots of three.

Now a few simple musical examples.

34

35