

# Studies for Low Horn

## Part One

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### 1. Moderato ♩ = 54

Horn in F

*f*

*mf*

### 2. Andante ♩ = 92

*p*

*mf* *cresc.*

*p* *cresc.*

### 2 3. Allegretto ♩ = 112

*mf*

*p* *cresc.*

### 4. Allegro ♩ = 132

*f*

*mf*

### 5. Andantino ♩ = 112

*mp*

*p*

*cresc. poco a poco* *mp* *mf*

6. Allegro giocoso ♩ = 136

mf cresc.

f

4 7. Andante ♩ = 84

p cresc.

mf mp cresc.

8. Allegretto ♩ = 96

mf sf

cresc. f sf p

9. Moderato ♩ = 60

5

f

mp cresc.

10. Allegro scherzando ♩ = 132

f

mf

Part two

11. Allegretto ♩ = 112

*mf*

*dim.* *cresc.*

12. Tempo di valse ♩ = 108

*mp* *mf* *p*

*pp* *mf* *f* *p* *mf*

13. Adagio ♩ = 69

*mp espress.* *mf*

*p* *cresc.* *mp* *cresc.*

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14. Allegretto ♩ = 74

*mf*

*cresc.* *f*

15. Medium swing ♩ = 108

*mf*

*mf*

16. Largo ♩ = 56

*f*

17. Andantino ♩ = 84

*mp espress.* *cresc.* *mf*

18. Allegretto ♩ = 100

*mf*

19. Andantino ♩ = 88

*mp grazioso* *cresc.* *mf* *mp* *cresc.* *mf*

20. Maestoso ♩ = 96

*f*

Part Three

21. Andante con moto ♩ = 72

Musical notation for exercise 21, Andante con moto, bass clef, 3/4 time signature. The piece starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The tempo is marked as ♩ = 72. The notation includes a *cresc.* marking.

22. Allegretto scherzando ♩ = 96

Musical notation for exercise 22, Allegretto scherzando, bass clef, 4/4 time signature. The piece starts with a mezzo-forte (*mf*) *leggiero* dynamic. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The tempo is marked as ♩ = 96. The notation includes a *f* marking.

23. Ragtime

Musical notation for exercise 23, Ragtime, bass clef, 2/2 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The notation includes a *cresc.* marking.

24. Con moto ♩ = 124

Musical notation for exercise 24, Con moto, bass clef, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and accents, and a bass line with slurs and accents. The tempo is marked as ♩ = 124. The notation includes a *cresc.* marking.

25. Slow Blues swing quavers ♩ = 72

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The music consists of eighth-note patterns with slurs and ties, characteristic of a blues swing style.

26. Jig ♩ = 69

19

Two staves of music in treble clef, 6/8 time, key of D major. The first staff begins with a *f* dynamic. The music features a rhythmic pattern of eighth notes with slurs and ties, typical of a jig.

20 27. Largo ♩ = 60

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff includes *mp*, *dim.*, and *mf* markings. The music consists of eighth-note patterns with slurs and ties, performed in a slow, grand style.