PERFORMANCE NOTES

Practice mutes are to be worn for the duration of the piece.

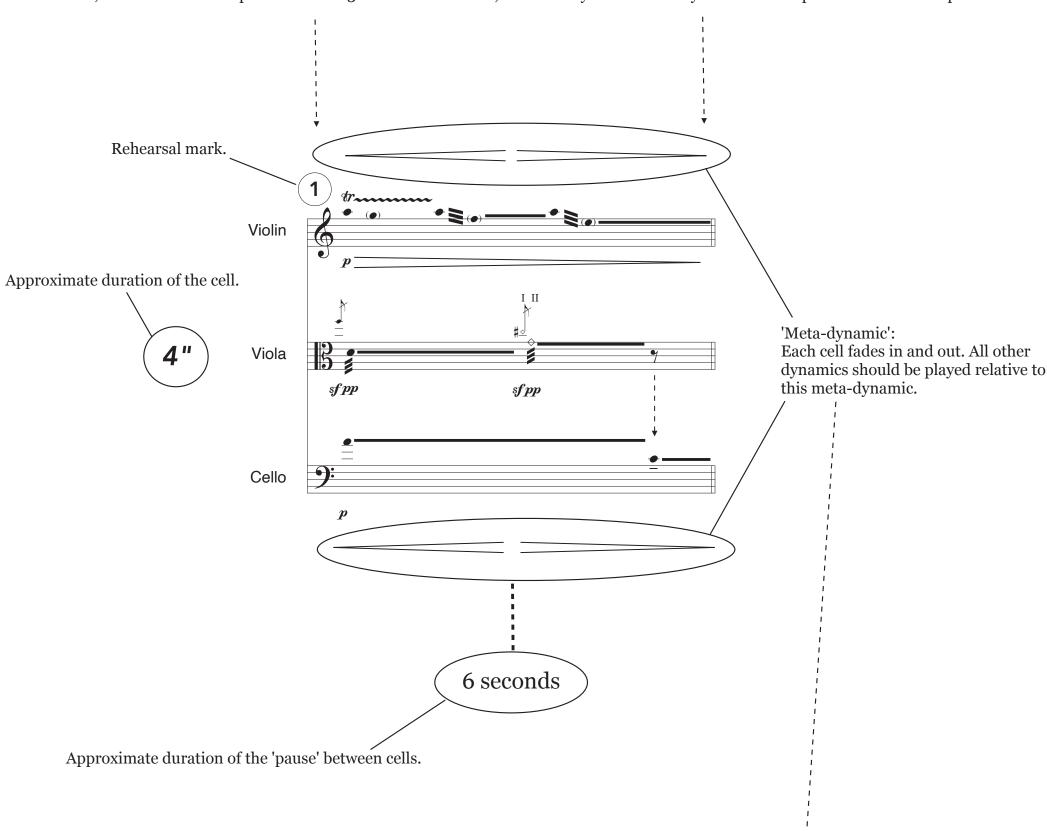
Viola is tuned to C, E, D, A (i.e. III string tuned down a minor 3rd).

Violin and Cello are tuned as normal.

Accidentals apply only to the note that they precede and immediate repetitions.

The trio should begin and end each cell together, but synchronisation within them is not necessary.

Instead, each cell should be performed like 3 simultaneous solos, as musically and beautifully as each of the performers can interpret.

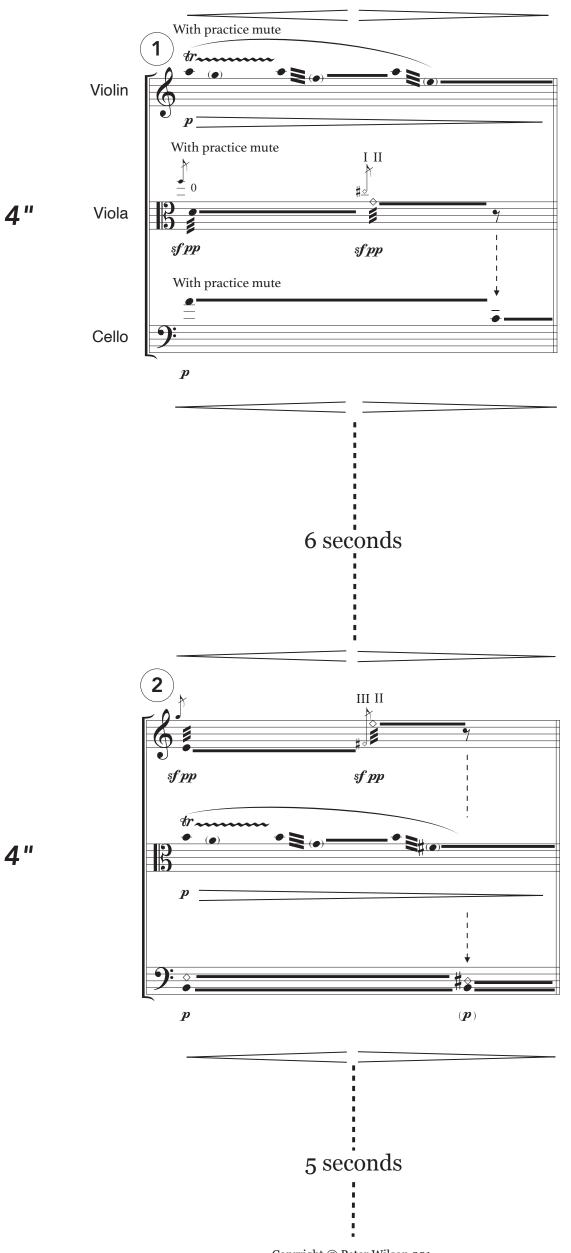


I recommend learning, first of all, each cell without the meta-dynamics. You can easily add the fade-in and out once you're familiar with the music.

The audience should feel like voyeurs, listening in upon a private birdsong in the forest.

STRING TRIO

Peter Wilson



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