

String Quartet No 1

I

Timothy Franklin

Rubato: with stillness ♩=60

Violin I
p

Violin II
mute
pp

Viola
mute
pp

Violoncello
p

6

II

With an Abstract Energy ♩=180

arco
f

arco
f

arco
f

arco
f

Musical score for measures 1-8, featuring four staves of arco strings. The dynamic is forte (*f*). The notation includes various rhythmic patterns, including triplets in the bass line, and articulation marks such as accents and slurs.

9 Lightly!
lead
mf

mp

mp

mp

Musical score for measures 9-16, featuring a lead line and accompaniment. The dynamic is mezzo-forte (*mf*). The tempo marking is "Lightly!". The notation includes a variety of note values and rests.

17

f *mp*

f *fp* *mp*

f *fp* *mp*

f *fp* *mp*

Musical score for measures 17-24, featuring four staves. Dynamics range from forte (*f*) to mezzo-forte (*mp*). The notation includes triplets and various articulation marks.

III

1 Heavily, but with motion ♩=60

Musical score for measures 1-4. The score is in 7/4 time and consists of four staves: two treble clefs, one alto clef, and one bass clef. The first three staves have dynamics markings of *mp* and *fp*. The bass staff has a dynamic marking of *mf*. The music features a mix of whole and half notes with some rests.

Musical score for measures 5-7. The score continues with four staves. The dynamics markings are *f*. The music features a mix of eighth and quarter notes with some rests. There are crescendo and decrescendo hairpins in the upper staves.

Musical score for measures 8-11. The score continues with four staves. The dynamics markings are *be strong!* and *decresc...*. The music features a mix of eighth and quarter notes with some rests. There is a triplet of eighth notes in the bass staff at measure 8.

IV

Briskly $\text{♩} = 180$

mp needling...

p

p

p lean on '1' just a little

mp

mp

mp

mf

mf

mf

mf

V

Stately $\text{♩} = 60$

Violin I: *f* arco, *sub p*, *mf*, *f*

Violin II: *f* arco, *sub p*, *mf*, *f*

Viola: *f* arco, *sub p*, *mf*, *f*

Cello/Double Bass: *f*, *sub p*, *mf*, *f*

10 With some degree of aggression $\text{♩} = 132$

Violin I: *fmp* > *n*, *f*

Violin II: *fmp* > *n*, *f*

Viola: *fmp* > *n*, *f*

Cello/Double Bass: *fmp* > *n*, *f*

14

Violin I: *fmp* > *n*, *f*, *cresc...*

Violin II: *fmp* > *n*, *f*, *cresc...*

Viola: *fmp* > *n*, *f*, *cresc...*

Cello/Double Bass: *fmp* > *n*, *f*, *cresc...*