

String Quartet No. 4

JOHN PETERSON

I

Allegro agitato ($\text{♩} = \text{ca. } 120 - 124$)

Musical score for the first movement of String Quartet No. 4, section I, Allegro agitato. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamics are marked with *f*. The music features eighth-note patterns with slurs and grace notes.

Continuation of the musical score for the first movement, section I, Allegro agitato. The score now includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to two sharps (G major). Measure 3 begins with eighth-note patterns and slurs. Measure 4 continues with similar patterns, with the Cello (Vc.) entering in measure 4.

Final continuation of the musical score for the first movement, section I, Allegro agitato. The score includes three staves: Vln. I, Vln. II, and Vla. The key signature changes to three sharps (D major). Measure 5 begins with eighth-note patterns and slurs. Measures 6 and 7 continue with similar patterns, with the Cello (Vc.) re-entering in measure 7.

II

121 Allegretto ($\text{♩} = \text{ca. } 84 - 88$)

Vln. I

Vln. II arco p

Vla. arco p

Vc. pizz. p

125 A

Vln. I mp espress.

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc. arco mp

III

255 Allegro agitato ($\text{♩} = \text{ca. } 136 - 144$)

Vln. I Vln. II Vla. Vc.

259

Vln. I Vln. II Vla. Vc.

263

Vln. I Vln. II Vla. Vc.

A giacoso