

# String Quartet No. 3

Margaret Sutherland

## I

**Allegro vivace**

Violin I  
Violin 2  
Viola  
Violoncello

*ff* *mf* *p* *poco rit.*

*ff* *mf* *p* *poco rit.*

*ff* *mf* *p* *poco rit.*

*ff* *mf* *p* *poco rit.*

*rit.* *a tempo* *pp* *f*

*rit.* *a tempo* *pp* *ff* *f*

*rit.* *a tempo* *pp* *ff* *f*

*rit.* *a tempo* *pp* *ff* *f*

10 *f* *rit.* *pp* *Tempo I* *pp*

*rit.* *pp* *pp*

*rit.* *pp* *pp*

*rit.* *pp* *pp*

## II

## Adagio

Violin 1

Violin 2

Viola

Violoncello

*p*

*p*

*p*

*p*

Violin 1: Treble clef, 8/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter notes G#4, A4, B4. Measure 3: quarter notes B4, A4, G#4. Measure 4: quarter notes F#4, E4, D4.

Violin 2: Treble clef, 8/4 time signature. Measures 1-4. Measure 1: quarter notes G#4, A4, B4. Measure 2: quarter notes B4, A4, G#4. Measure 3: quarter notes F#4, E4, D4. Measure 4: quarter notes C#4, B3, A3.

Viola: Bass clef, 8/4 time signature. Measures 1-4. Measure 1: quarter notes G#3, A3, B3. Measure 2: quarter notes B3, A3, G#3. Measure 3: quarter notes F#3, E3, D3. Measure 4: quarter notes C#3, B2, A2.

Violoncello: Bass clef, 8/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter notes G#2, A2, B2. Measure 3: quarter notes B2, A2, G#2. Measure 4: quarter notes F#2, E2, D2.

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Treble clef, 8/4 time signature. Measures 5-8. Measure 5: quarter notes G#4, A4, B4. Measure 6: quarter notes B4, A4, G#4. Measure 7: quarter notes F#4, E4, D4. Measure 8: quarter notes C#4, B3, A3.

Violin 2: Treble clef, 8/4 time signature. Measures 5-8. Measure 5: quarter notes G#4, A4, B4. Measure 6: quarter notes B4, A4, G#4. Measure 7: quarter notes F#4, E4, D4. Measure 8: quarter notes C#4, B3, A3.

Viola: Bass clef, 8/4 time signature. Measures 5-8. Measure 5: quarter notes G#3, A3, B3. Measure 6: quarter notes B3, A3, G#3. Measure 7: quarter notes F#3, E3, D3. Measure 8: quarter notes C#3, B2, A2.

Violoncello: Bass clef, 8/4 time signature. Measures 5-8. Measure 5: quarter notes G#2, A2, B2. Measure 6: quarter notes B2, A2, G#2. Measure 7: quarter notes F#2, E2, D2. Measure 8: quarter notes C#2, B1, A1.

Violin 1

Violin 2

Viola

Violoncello

Violin 1: Treble clef, 7/4 time signature. Measures 9-12. Measure 9: quarter notes G#4, A4, B4. Measure 10: quarter notes B4, A4, G#4. Measure 11: quarter notes F#4, E4, D4. Measure 12: quarter notes C#4, B3, A3.

Violin 2: Treble clef, 7/4 time signature. Measures 9-12. Measure 9: quarter notes G#4, A4, B4. Measure 10: quarter notes B4, A4, G#4. Measure 11: quarter notes F#4, E4, D4. Measure 12: quarter notes C#4, B3, A3.

Viola: Bass clef, 7/4 time signature. Measures 9-12. Measure 9: quarter notes G#3, A3, B3. Measure 10: quarter notes B3, A3, G#3. Measure 11: quarter notes F#3, E3, D3. Measure 12: quarter notes C#3, B2, A2.

Violoncello: Bass clef, 7/4 time signature. Measures 9-12. Measure 9: quarter notes G#2, A2, B2. Measure 10: quarter notes B2, A2, G#2. Measure 11: quarter notes F#2, E2, D2. Measure 12: quarter notes C#2, B1, A1.

# III

## Allegretto semplice - allegretto con brio

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 6/4 time and consists of four measures. The Violin 1 part starts with a whole rest in the first two measures, followed by a melodic line. The Violin 2 part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a bass line with some accidentals.



Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 6/4 time and consists of four measures. Each staff has a 'a tempo' marking above it. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a bass line with some accidentals.



Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 6/4 time and consists of four measures. A circled '10' is placed above the first measure of the Violin 1 staff. Each staff has a 'a tempo' marking above it. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a bass line with some accidentals.