

The Stranger in My Skin

Song-cycle for Voice, Oboe and Piano

Words by Bruce Dawe

Music by Richard Peter Maddox

1. Stranger

Thoughtfully ♩ = 76

The first system of the musical score is for the first five measures. It features three staves: Voice, Oboe, and Piano. The time signature is 3/4. The tempo is marked 'Thoughtfully' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The Voice part begins with a whole rest for the first four measures, followed by a half note G4 and a quarter note F4. The lyrics 'I had a' are written under the notes. The Oboe part starts with a piano (*p*) dynamic, playing a melodic line with slurs and ties. The Piano part also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

Thoughtfully ♩ = 76

The second system of the musical score covers measures 6 to 10. It features three staves: Voice, Oboe, and Piano. The Voice part continues with the lyrics 'dream that all those i - mag - es that tell me what I am or what I'. The Oboe part continues with a piano-piano (*pp*) dynamic, playing a melodic line with slurs and ties. The Piano part continues with the same accompaniment as in the first system.

2. Looking Down from Bridges

Very free

Oboe

Ob

Ob

Ob

Ob

Steady ♩ = 76

V

Ob

Pno

pp

3. The Swimming Pool

Lively ♩ = 84

Voice

Eve-ry sum-mer we con-struct the sea from

Oboe

Lively ♩ = 84

Piano *mp*

V

rust-ing bits and piec-es spec-ially kept un-der the house through three in-diff-erent sea-sons.

Ob

Pno

V

The floor of the back-yard o-cean slopes— de-spite ex-ca-va-tions

Ob

Pno

4. Bedroom Conversations

Lively ♩ = 104

Music score for the first system of "4. Bedroom Conversations". It features three staves: Voice, Oboe, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked "Lively" with a quarter note equal to 104 beats per minute. The Voice part consists of five measures of whole rests. The Oboe part plays a melodic line with slurs and accents. The Piano part consists of two staves (treble and bass clef); the right hand plays a sequence of dotted quarter notes starting in the second measure, marked with a piano (*p*) dynamic, while the left hand plays whole rests.

Music score for the second system of "4. Bedroom Conversations". It features three staves: Voice (V), Oboe (Ob), and Piano (Pno). The key signature is one flat and the time signature is 6/8. The tempo is marked "Lively" with a quarter note equal to 104 beats per minute. A circled number "10" is placed above the first measure of the Voice staff. The Voice part consists of six measures of whole rests. The Oboe part continues its melodic line with slurs and accents. The Piano part consists of two staves; the right hand plays a sequence of dotted quarter notes with slurs, while the left hand plays whole rests.

5. A Peasant Idyll

Idyllic ♩ = 88

Voice

Oboe

mp

Piano

Idyllic ♩ = 88

V

Ob

Pno

Freely

Love, like trou - ble, steps, steps out — of the thick fo - rest and stands in our pre - sence

dim. *p*

10