

Stimmungen

Five pieces for piano

I. Prelude

May Howlett

Con moto ♩ = 190

Piano

pp *cresc. poco a poco al fine*

senza ped.

6

11

II (Heavy and light)

May Howlett

Very slow, heavy and sustained ♩ = 69

Piano

mf *p*

con ped. Ped. III

3

molto leggero e delicato *f*

6

Allegro e brillante

mp *ff* *sfz*

8

A tempo

sfz *sfz* *p*

Stimmung III

May Howlett

♩ = 56 *8^{va}*

Piano

p

8^{va}

con ped.

(8)

5

(8)

9

(8)

12

mp cresc. poco a poco

loco

IV

May Howlett

$\text{♩} = 58$

Piano *p legato*

4

7

10

VI
Postlude

♩ = 208

May Howlett

Piano

ff *dim. poco a poco al fine **

senza ped.

6

11