

# Star Threads

for orchestra

Steven Stanke

DURATIONS

- 1. 11'30
  - 2. 3'30
  - 3. 10'30
  - 4. 7'45
  - 5. 5'00
- TOTAL 39 mins

## 1. Orion, the Hunter

4/4 Adagio ♩ = 60

Flute 1, 2  
Piccolo  
Oboe 1, 2  
Cor Anglais  
Clarinet in B♭ 1, 2  
Bass Clarinet  
Bassoon 1, 2  
Contrabassoon  
Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in B♭ 1, 2  
Trumpet in B♭ 3  
Trombone 1, 2  
Bass Trombone  
Tuba  
Timpani  
Percussion 1 (Cymbals, Snare Drum)  
Percussion 2 (Tam-tam, Bass Drum, Cymbals, Sus. Cymbal)  
Percussion 3 (Triangle, Tom Toms, Vibraphone, Chimes)  
Percussion 4 (Marimba, Glockenspiel, Chimes)  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Dynamic markings: *mf*, *f*, *mp*, *p*

Performance instructions: *Cym.*, *T.T.*, *Triangle*, *To B. Dr.*, *To T.T.*

## 2. Hydra, the Serpent

Allegro  $\text{♩} = 144$

**12**  
**8**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- Cor Anglais
- Clarinet in B♭ 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B♭ 1 & 2
- Trumpet in B♭ 3
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Cymbals, Snare Drum) with S.D. marking
- Percussion 2 (Tam-tam, Bass Drum, Cymbals, Snare, Cymbal)
- Percussion 3 (Tom Toms, Triangle, Vibraphone, Chimes)
- Percussion 4 (Marimba, Glockenspiel, Chimes) with Marimba marking
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *f*, along with first and second endings. The percussion parts include specific instrument abbreviations like S.D., S.D., and Marimba.

### 3. Pleiades, the Seven Sisters

**7** *Largo funebre*  $\text{♩} = 69$  **5** 1 Maia

The score is for a 7/8 time signature, marked *Largo funebre* with a tempo of 69 beats per minute. It features a key signature of one sharp (F#). The piece is titled "3. Pleiades, the Seven Sisters" and includes a section for "1 Maia".

**Instrumentation and Parts:**

- Flute 1/2:** Rests throughout.
- Oboe 1/2:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet in Bb 1/2:** Features a melodic line starting in the second measure with a *pp* dynamic, including a first ending marked "1." and a *pp* dynamic at the end.
- Bass Clarinet:** Features a melodic line starting in the second measure with a *pp* dynamic, including a first ending marked "1." and a *pp* dynamic at the end.
- Bassoon 1/2:** Features a melodic line starting in the fourth measure with a *pp* dynamic, including a first ending marked "1." and a *pp* dynamic at the end.
- Contrabassoon:** Rests throughout.
- Horn in F 1/2:** Features a melodic line starting in the first measure with a *pp* dynamic, including a first ending marked "3." and a *p* dynamic at the end.
- Horn in F 3/4:** Features a melodic line starting in the second measure with a *pp* dynamic, including a first ending marked "3." and a *p* dynamic at the end.
- Trumpet in Bb 1/2/3:** Rests throughout.
- Trombone 1/2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Features a rhythmic pattern starting in the fourth measure with a *p* dynamic.
- Percussion 2:** Features a rhythmic pattern starting in the fourth measure with a *mp* dynamic, including instructions for "T.T." and "To Sus. Cym.".
- Percussion 3:** Features a rhythmic pattern starting in the first measure with a *p* dynamic, including instructions for "Chimes", "Triangle, Tom, Toms", "Vibraphone, Chimes".
- Percussion 4:** Features a rhythmic pattern starting in the first measure with a *p* dynamic, including instructions for "Marimba", "Glockenspiel", "Chimes".
- Piano:** Rests throughout.
- Violin I:** Features a melodic line starting in the fourth measure with a *p* dynamic, including instructions for "con sord.".
- Violin II:** Features a melodic line starting in the second measure with a *pp* dynamic, including instructions for "con sord." and a *p* dynamic at the end.
- Viola:** Features a melodic line starting in the first measure with a *pp* dynamic, including instructions for "con sord." and a *p* dynamic at the end.
- Violoncello:** Features a melodic line starting in the first measure with a *pp* dynamic, including instructions for "con sord." and a *p* dynamic at the end.
- Contrabass:** Features a melodic line starting in the first measure with a *p* dynamic, including instructions for "pizz." and "arco", and a *ppp* dynamic at the end.



# 5. Corona Australis, the Southern Crown

**Adagio** ♩ = 63

1. *p* *mp* *p*

1. *pp*

*p* *mp* *p*

*p* *mp* *p*

Chimes To Vib.

Glock. *p*

*ppp* con sord.