

SHOOTING STARS

Ann Carr-Boyd

mp *leggiero* *sim.*

L.H. ben marcato
molto ped. ad lib.

3

5

7

9

cresc. *f* *p*

PLUTO

Far away Pluto and its five moons on the edge of the solar system

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Allegretto ♩ = 63 **rit.** **A tempo**

p con espress.

R.H. L.H. R.H. L.H. R.H. L.H. R.H. L.H.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

6

cresc.

8

mf

MARS

Mythical god of war

1 **Marcato** ♩=56

ff

5

Ped.

10

p molto cresc. *ff* L.H. L.H.

col 8vb

15

mf

THE SUN

Ancient Egyptians worshipped the Sun-god Ra

Andante e rubato

Measures 1-5 of the piece. The music is in C major and common time. The tempo is **Andante e rubato**. The first measure starts with a piano (*p*) dynamic. The bass line features a pedal point on the F# note. There are trills in the right hand and triplets in both hands. Pedal markings are present at the beginning and end of the system.

Measures 6-9. Measure 6 begins with a treble clef and contains three triplet eighth notes. Measure 7 has a triplet of eighth notes with a slur. Measure 8 has a triplet of eighth notes. Measure 9 has a quintuplet of eighth notes. The bass line consists of quarter notes and half notes.

Measures 10-13. Measure 10 has a trill in the right hand. Measure 11 has a trill in the right hand. Measure 12 has a trill in the right hand. Measure 13 has a trill in the right hand and a *pp* dynamic marking. The bass line has a change of clef from bass to treble in measure 12.

Measures 14-17. Measure 14 has three triplet eighth notes. Measure 15 has a trill in the right hand. Measure 16 has a trill in the right hand. Measure 17 has a triplet of eighth notes and a *rit.* marking. The bass line has a change of clef from bass to treble in measure 15.

MERCURY

Swift messenger of the ancient gods

$\text{♩} = 112$

mf détaché

4

8

12

f

PULSAR

A young neutron star in the Crab Nebula - sending regular beams into space

♩=112

f Ped. Ped. Ped.

2 *mf* Ped.

3 *f* Ped.

4 *mp* Ped.

5 *f molto legato* *mf* *rit.* Ped.

SPIRAL GALAXY
NGC 4565

Semplice

Musical notation for measures 1-4. The piece is in 4/8 time. The right hand starts with a piano (*p*) dynamic, playing chords and eighth notes. The left hand has a whole rest in measure 1, then enters with eighth notes in measures 2-4. A fermata is placed over the final notes of measure 4.

Ped ad lib.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The right hand features a complex texture with sixteenth-note runs and chords. The left hand continues with eighth-note accompaniment. A fermata is placed over the final notes of measure 8.

Musical notation for measures 9-12. The right hand plays a steady eighth-note pattern with chords. The left hand has a simple eighth-note accompaniment. A fermata is placed over the final notes of measure 12.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The right hand has a complex texture with sixteenth-note runs and chords. The left hand has a simple eighth-note accompaniment. A fermata is placed over the final notes of measure 16, which is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 17-20. The right hand plays a steady eighth-note pattern with chords. The left hand has a simple eighth-note accompaniment. A fermata is placed over the final notes of measure 20.

EARTH

From the folk song 'Namunkanga' - African - from the source of the Nile

41 **Joyful**

sempre f

Ped. ad lib. to maintain a resonant sound

7

13

19

SOMBRERO GALAXY NGC 4594

Adagio **Andantino**

mp

Ped. ad lib.

sim.

7

mf

14

20

rall. **A tempo**

mf

PHOEBE

Most distant satellite of Venus - moves in retrograde motion to the other eight satellites

Spiky

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand plays a series of eighth notes with a sharp sign, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 8-14. The right hand continues with eighth notes, and the left hand provides accompaniment. A tempo marking of $\text{♩} = 132$ is indicated above measure 10.

Musical notation for measures 15-22. The right hand features a melodic line with a crescendo hairpin. The left hand has a steady accompaniment. Dynamic markings include *mp* and *mf*.

Musical notation for measures 23-29. The right hand has a melodic line with a crescendo hairpin. The left hand has a steady accompaniment. Dynamic markings include *cresc.*, *f*, and *mf*.

Musical notation for measures 30-36. The right hand has a melodic line with a crescendo hairpin. The left hand has a steady accompaniment. A dynamic marking of *ff* is present.

FIJI MOON

Rising red over Viti Levu - Fiji

$\text{♩} = 112$

f

Red. *sim.*

11

p subito

Red.

15

mf

Red.

21

p

molto cresc.

sim.

28

ff

Red.

STEFAN'S QUINTET

A cluster of galaxies

♩=72

mf

8

15

20

26

mf

QUASAR PKS 2142-75

Probably the brightest yet most distant object in the sky;
some 20,000 million light years from earth; discovered in 1976

p con espress.

Più mosso

STAR CLUSTERS

Surrounding the Milky Way

♩ = 152

f détaché

ff

Red.

6

Red.

10

14

Red.

18

mf

SATURN

Lento

pp *mp* *pp*

Sustain pedal throughout plus optional una corda

3

mf *sf*

Sustain pedal throughout plus optional una corda

5

mf *pp*

Sustain pedal throughout plus optional una corda