

# PRELUDE

C. 1927

DURATION: 1'20

**DOROTHY ALBERY**

DATES UNKNOWN

orch. Steven Stanke

Murmuring (♩ = c. 116) 3

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

# BALLADE

DATE OF COMPOSITION UNKNOWN

DURATION: 3'20

**MARY BOWDEN**  
1868-1950  
orch. Steven Stanke

**Allegro vigoroso**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

# DANSE ANTIQUE

DATE OF COMPOSITION UNKNOWN

DURATION: 3'30

**ALICE CHARBONNE-KELLERMANN**

1858-1914

orch. Steven Stanke

**Tempo di Gavotte** ♩ = 112

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a *con grazia* marking and a *mf* dynamic, featuring triplet patterns. The Violoncello part starts with a *mp* dynamic, playing a pizzicato accompaniment that switches to arco in the second measure. The woodwinds and brass are currently silent.

# MOONLIGHT

1914

DURATION: 2'30

MARCELLE CHRISTIAN

-1921

orch. Steven Stanke

Moderato dim. e rall. ....

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon 1 *mp*

Bassoon 2

Horn in F 1 *p*

Horn in F 2 *p*

Violin I

Violin II

Viola

Violoncello

Contrabass

# PEGASUS' DANCE: DANCE OF THE CHIMERA

1953

DURATION: 3'20

**META OVERMAN**

1907-1993

orch. Steven Stanke

**Allegro moderato** ♩ = 112

The score is for a full orchestra. It begins with a tempo marking of **Allegro moderato** and a metronome marking of ♩ = 112. The time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in the first six measures. In the seventh measure, the Horn in F 1 and 2 play a *pp* (pianissimo) note. In the eighth measure, the Violoncello and Contrabass play a *pizz.* (pizzicato) pattern marked *pp*.