

Sounding Bashō

for trumpet in C, percussion and Japanese calligrapher *

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I

Mysterioso (♩=60)

Trumpet in C

Percussion

Tam Tam

Triangle beater, rubbed around rim of tam tam at the back, one revolution per bar

Drum sticks near rim

p cresc. poco a poco *mf* *p*

8

Torresian Crow

mf

Pointed end of drum stick rubbed across the tam tam's surface, back and forth, creating friction buzzing effect

15

dim.

* NB: The work may be performed without the Japanese calligrapher

II

2

1 Preciso (♩=198)

Trumpet in C

Vibraphone

Percussion

f

Con pedale

f dim. poco a poco

Espressivo

dim. poco a poco

7

14

mp

f dim. poco a poco

mp

f dim. poco a poco

21

mp

mf

mp

mf

III

1 $\text{♩} = 40$ 9

Trumpet in C

sempre f

Percussion

Vibraphone

Motor on

sempre f

Ped.

3

6

9

10

V

12 Trumpet in C

1 $\text{♩} = 80$

Pheasant Coucal

Percussion

Vibraphone

5

Pied butcherbird

mf

9

mf

f

13

16

VI

16

1

Trumpet in C

Vibraphone

Percussion

f

con pedale

6

12

18

mp

mp

24

mf

mf

VII

Instructions

The tam tam part and the trumpet part are independent of each other although roughly synchronised with respect to the beginning of the four entry points for the trumpet.

$\text{♩} = 42$ ($\text{♩} = 168$) Large tam tam beater, striking a third of the distance from rim to centre. The aim is to create a continuous wall of sound

1 Tam Tam 4

ppp cresc. poco a poco

5 4

9 4

13 4

17 4

fff dim. poco a poco

21 4

25 4

29 4