

Full Score

*to Nicholas Hewett*

# Sounding Bashō

for trumpet in C, percussion and Japanese calligrapher \*

Michael Hannan

I

Misterioso ( $\text{♩}=60$ )

Trumpet in C

Tam Tam Triangle beater, rubbed around rim of tam tam at the back, one revolution per bar

Percussion

Drum sticks near rim

*p cresc. poco a poco*      *mf*      *p*

8

Torresian Crow

*mf*

Pointed end of drum stick rubbed across the tam tam's surface, back and forth, creating friction buzzing effect

*mf*

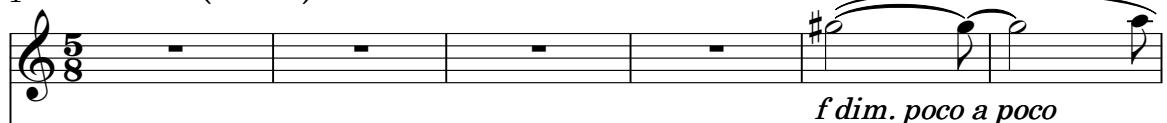
*dim.*

15

\* NB: The work may be performed without the Japanese calligrapher

## II

2

*I Preciso (♩=198)*Trumpet  
in C

Percussion

Vibraphone



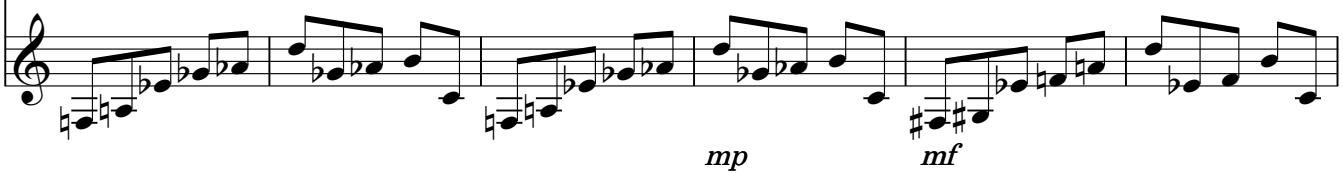
7



14

*mp f dim. poco a poco*

21

*mp**mf**mp**mf*

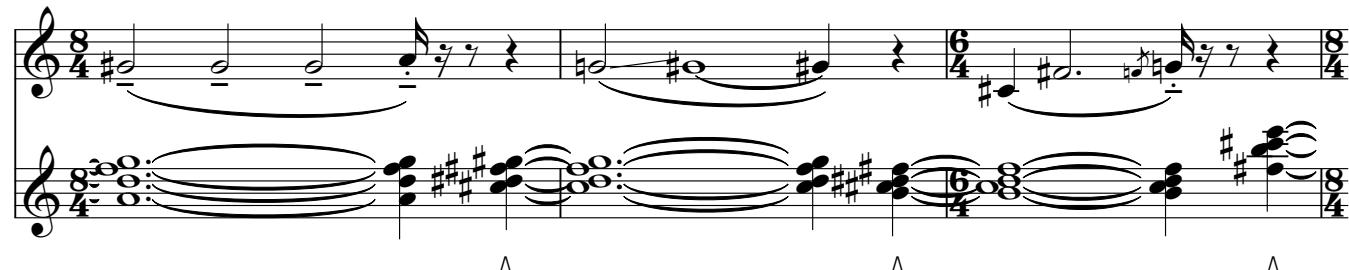
### III

1                           $\text{♩} = 40$

Trumpet in C      

Percussion      Vibraphone      

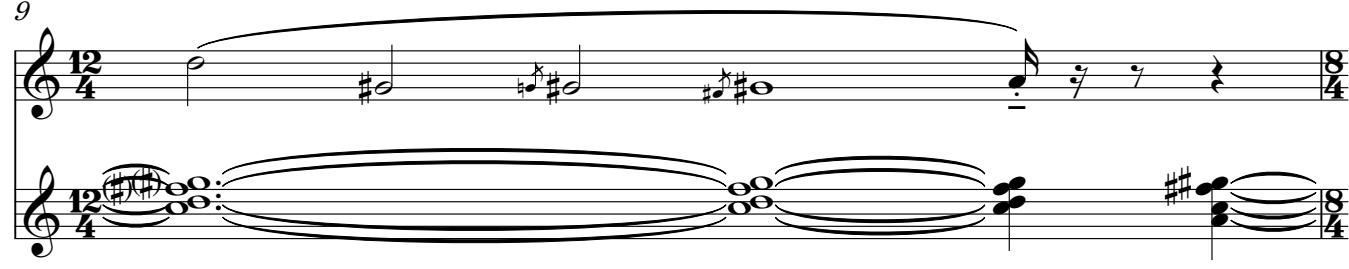
3



6



9



10



## V

12      *Trumpet in C*      *Vibraphone*

*Pheasant Coucal*

1      =80

5

*Pied butcherbird*

9

13

16

## VI

16

1

Trumpet in C

Vibraphone

Percussion

*con pedale*

6

12

18

*mp*

*mp*

24

*mf*

*mf*

## VII

## Instructions

The tam tam part and the trumpet part are independent of each other although roughly synchronised with respect to the beginning of the four entry points for the trumpet.



1 Tam Tam 4

*ppp cresc. poco a poco*

5 4

9 4

13 4

17 4

*fff dim. poco a poco*

21 4

25 4

29