

# 1. Sonnet

A song of longing, of reaching out,  
for the Love that consumes all...

Moderato ♩=60

Martin Lass

Violin

Moderato ♩=60  
*molto legato sempre*

Piano

*mp*

*con pedale*

4

*espressivo ma semplice*

*mp*

7

*poco cresc.*

*poco cresc.*

## 2. A Winter Tale

Surrounded by a bleak, grey, and cold landscape,  
a place of warmth and love is found...

Martin Lass

1 Lontano ♩ = 95

Musical score for measures 1-3. The piece is in 4/4 time with a tempo of ♩ = 95. The key signature has one flat. The score consists of three systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a whole note chord marked *ppp* and a piano part with a continuous eighth-note accompaniment. The third system shows a treble clef staff with a whole note chord and a piano part with a continuous eighth-note accompaniment. The piano part is marked *pp* and *sognante e sfocata (dreamy and hazy)*. The bass clef staff has whole notes with a *ped.* marking.

Musical score for measures 4-6. The treble clef staff has a whole note chord marked *ppp* with a *v* marking above it. The piano part continues with a continuous eighth-note accompaniment. The bass clef staff has whole notes with a *ped.* marking.

Musical score for measures 7-9. The treble clef staff has a melodic line starting with a half note marked *mp*. The piano part continues with a continuous eighth-note accompaniment. The bass clef staff has whole notes with a *ped.* marking.

### 3. The Sacred Marriage

A place beyond time and space where all lost  
lovers and soul-mates will reunite...

1 *Lontano* ♩ = 62 *a piacere* Martin Lass

6 *Dolce e tempo costante*

10 *cantabile e espressivo*

*ppp* *pp* *mp* *mp*

*Red.* *Red.* *simile*

## 4. Summersleep

A dreamy half-sleep, lulled by  
amber summer's wordless song...

1 **Lento Tranquillo** ♩=58 *cantabile e molto legato* Martin Lass

*mp*

**Lento Tranquillo** ♩=58

*mp*

*sostenuto (con pedale sempre)*

6

11

# 5. Ode to the Earth

A prayer, a homage, to Mother Earth...

Martin Lass

1 Religioso ♩ = 49

Religioso ♩ = 49  
*poco rubato colle parte*

*mp*

5

10

## 6. A Lady's Errand of Love

Torn between the moral and social constraints of her station and a love that cannot be bound by such things, a Lady seeks out the man she loves...

Martin Lass

1 *Con Affeto* ♩ = 125 *mp*

*senza pedale*

6

11

# 7. The Sea of Tranquility

The serenity of a moonlit night...

Martin Lass

1 **Tranquillo** ♩=52 *mp dolce*

**Tranquillo** ♩=52 *mp*

*sed. sed. simile*

6

11 *1. To Coda*

*1. To Coda*

## 8. Inner Journey

A journey through the landscape of the mind,  
the light and the dark...

1  $\text{♩} = 115$  **Pensieroso con sentimento** (*thoughtful, pensive, with feeling*) Martin Lass

*mf*

$\text{♩} = 115$  **Pensieroso con sentimento** (*thoughtful, pensive, with feeling*)

*mf*

*con pedale*

6

11



# 9. Nightsong

The silence of the deep night brings  
introspection and inspiration...

Martin Lass

1 Intimo ♩ = 75  $\text{S}_V$

Intimo ♩ = 75  $\text{S}$

*mp*

*mp*

*pedale simile*

6

11

## 10. A Forgotten Face

In a crowd, you spot a face from your forgotten past.  
Memories return. But as you approach the person,  
you realise you were mistaken...

1 *Rubato espressivo* ♩ = 92 Martin Lass

6 *poco ritard.* *poco stringendo* *poco ritard.*  
*poco ritard.* *p* *poco stringendo* *poco ritard.*

12 *poco stringendo sul A* *poco ritard.* *a tempo*  
*poco stringendo* *poco ritard.* *a tempo*  
*mf*

*simile*