

In Good Stead

♩ = 93 *mp*

Voice

He who stands on tip - toe is not stea - dy.

Piano

p

6

He who holds the legs stiff - ly can - not walk He who looks at

11

self can - not see clear - ly He who a - sserts him - self does not shine

15

He who boasts of him - self has no me - rit He who glo - ri -

20

fies him - self shall not en dure. These things are to the Tao like

Become Complete

Dr. Isabella Mears
transl from the Tao Te King

Michael Hugh Dixon
2003

Brisk ♩ = 120

Voice *mf*

The crook - ed be - comes straight, The

Piano *mf*

4

emp - ty be - comes full, The

8

worn - out be - comes new. He who ob - tains has lit - tle,

12

f

He who scat - ters has much. That which is

Piano *f*

16

in - com - plete be - comes com - plete. The

Piano *mf*

Humility

Dr. Isabella Mears
translated from the Tao Te King

Michael Hugh Dixon
2000

Moderate ♩ = 80; freely moving

Voice

Piano

mf

Ped.

7

mf

In the World ma - ny call me great, yet I seem

Ped.

12

— to have no im - por - tance.

Ped.

16

f *mf* *mp*

The Mas - ter in - deed is great yet he al - so seems to have no im - por - tance.

f *mp*

Ped.