

Songs of Grief and Sorrow

I. Grief - vanishing point

Music - Diana Blom
Words - Milissa Dietz

♩ = 60 **Recitativo** *mf*

But of course I am with her.

mp *mf*

P P

5 *f*

But of course I am with her.

f

P

8 *ff*

There are al-ways two mo-ments for me,

ff *p*

P

mp

P

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II. Sorrow

Music - Diana Blom

Words - Milissa Deitz

Triste $\text{♩} = 60$

The first system of the musical score consists of three measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble and bass clef. The music begins with a piano introduction. The first measure has a dynamic marking of *mf* and a hairpin indicating a decrease to *mp*. The second measure has a dynamic marking of *mf* and a hairpin indicating a decrease to *mp*. The third measure has a dynamic marking of *cresc.*

The second system of the musical score consists of four measures. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. The middle and bottom staves are a grand staff. The music continues from the first system. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*.

The third system of the musical score consists of four measures. The top staff is a treble clef with a key signature of three sharps and a 3/4 time signature. The middle and bottom staves are a grand staff. The music continues from the second system. The first measure has a dynamic marking of *mf*. The lyrics are: "What sort of mo-ther for - gets that, e-ven for an ins - tant?".

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III. Memory

Music - Diana Blom
Words - Milissa Deitz

Moderato ♩ = 130

mp

There came a time when I could move in time.

mp

p simile

6

I am where I need to be, I am where I

12

need to be but in time I

mf