

# Bless This House

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Moderato (*With much feeling*)

The piano introduction is in 4/4 time and consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment and includes a key signature change to one sharp (F#) in the bass clef staff.

4

Bless this house, O Lord we pray,

*poco rall.* *a tempo*

The first system of the vocal and piano accompaniment starts at measure 4. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The tempo marking *poco rall.* is placed over measures 4 and 5, and *a tempo* is placed over measure 6. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

7

Make it safe by night and day;

The second system of the vocal and piano accompaniment starts at measure 7. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

9

Bless these walls, so firm and stout, Keep - ing want and

The third system of the vocal and piano accompaniment starts at measure 9. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.