

Bless This House

Helen Taylor

May H. Brahe

Moderato (*With much feeling*)

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

4

Bless this house, O Lord we pray,

poco rall. *a tempo*

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4. The piano accompaniment includes dynamic markings *poco rall.* and *a tempo*.

7

Make it safe by night and day;

The second system of the vocal and piano accompaniment. The vocal line begins at measure 7.

9

Bless these walls, so firm and stout, Keep - ing want and

The third system of the vocal and piano accompaniment. The vocal line begins at measure 9.