

Songs for children

1 I had a little dog

James H. Fassett

Meta Overman



2 **Moderato** ♩ = 76

mf ³

I had a lit-tle dog, His

9 *mf* ³

name was Buff; I send him to the shop For a

14

bag of snuff - - snuff, snuf-fle snuf-fle snuf-fle snuff-snuff.

2 The rat and the mouse

Meta Overman

Allegretto con moto ♩ = 112

2

8 *mf* *p leggiero* *mf*

"Where are you go-ing, my lit-tle Miss Mouse?" "I hope to find some cheese in this house." "Oh, do be still,

13 *f*

Just help your-self, You'll find the cheese u - pon the shelf."

19 *mp* *f* *mp*

"But is it safe? I fear a trap, I do not wish to hear it snap." _

3 Jack Sprat's pig

Meta Overman

Andante spianata ♩ = 60

2 Jack Sprat's pig, He was not ve-ry lit-tle, He was not ve -

11 ry big. He was not ve - ry thin, He was not ve-ry fat, not fat.

18 "But he can grunt", said lit - tle Jack Sprat.

23

4 Little Red Hen

Meta Overman

2 **Moderato giocoso** ♩ = 116

6 *mf* *leggiere*

Here are lit - tle Red Hen and her five lit-tle chicks, five lit-tle chicks, Here are lit - tle Red Hen and her

9 chicks. Lit-tle Red Hen said: "See, I have some

15 corn, Who will plant it for me?"

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Moderato giocoso' with a quarter note equal to 116 beats per minute. The score is divided into systems. The first system shows the vocal line starting at measure 2 and the piano accompaniment. The second system, starting at measure 6, includes the lyrics 'Here are lit - tle Red Hen and her five lit-tle chicks, five lit-tle chicks, Here are lit - tle Red Hen and her'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third system, starting at measure 9, includes the lyrics 'chicks. Lit-tle Red Hen said: "See, I have some'. The piano accompaniment continues with similar rhythmic patterns. The fourth system, starting at measure 15, includes the lyrics 'corn, Who will plant it for me?'. The piano accompaniment concludes with a final cadence.

Nursery Rhymes

Folksongs from different countries

1 Where are you going?

Belgium

Meta Overman

Moderato

"Where are you go-ing, my Ma-rie so fair? Where are you go-ing, my Ma-rie so fair?" "My way to the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

10

quay I went, Brown fish-ing nets to mend." Hou-p-la - la! Fal-la - la, lit-tle Ma - rie! "You have-n't a

The second system continues the musical score. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.

18

hus-band, my Ma-rie so fair! You have-n't a hus-band, my Ma-rie so fair!" "True, I've no hus-band, dear -

The third system concludes the musical score. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line.

2 The giant comes

Belgium

Meta Overman

Allegro marcato

ff

I hear them cry: "The Gi-ant comes, the Gi-ant comes!" I hear the drums.

ff pesante

7

Sing-ing Ri-fol - lol-de-li - da! Sing-ing Ri-fol - lol-de-lee!" So

f

13

Mo-ther, quick the pan-cake toss, the pan-cake toss, The Gi-ant's cross. Sing-ing Ri-fol -

18

lol - de-li - do! Sing-ing Ri-fol - lol - de-lee! And Mo-ther, tap your

ff agitato

cresc. e agitato

3 Captain Palisse

France

Meta Overman

Allegro non troppo

poco f

I've a sto-ry to re-cite In this state-ly mea-sure,

f *poco f*

9

And I'm sure 't will youde-light, If it gives you plea-sure: It's a bout a cap-tain coy, Thick with ho-nours

16

la- den - If he'd not been born a boy He'd have been a mai-den. He would tra-vel

a_b

24

here and there, Through the King-dom wide, Stopped with-in the town so fair, Or re-mained out- side. In

4 Go to bye-bye

France

Meta Overman

Allegretto tranquillo

p

Go to bye - bye, lit-tle dear bro - ther, Go to bye, dear bro-ther of mine! Pa-pa is a

p

7 knight, With ar-mour so bright, Ma-ma is a queen in her dres-ses of green. Go to bye - bye, lit - tle dear bro - ther, Hush-a-

13 bye, dear bro-ther of mine! *p* La la la la la la la la la, la la la la la la

20 *dim.* *pp*
la. Ah ah, ah ah, ah ah, mm,

dim. *pp*

25 *poco rit.* *ppp*
mm.

ppp

5 Will you plant your seeds with care?

France

Meta Overman

Allegretto

poco f

Will you plant your seeds with care, In the fields and in the

f *poco f*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest for four measures, then enters with a melody in 6/8 time. The piano accompaniment (bottom two staves) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A *poco f* dynamic marking is placed above the piano accompaniment.

8

gar- den? Will you plant your seeds with care As they do in France so fair?

Detailed description: This system contains the third and fourth staves of music. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

14

Use your foot to plant them there, In the fields and in the gar- den, Use your foot to plant them
(v.2) hand hand
(v.3) nose nose

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes lyrics with three different vocalizations: (v.2) hand, (v.3) nose, and another hand/nose. The piano accompaniment continues with a steady rhythmic accompaniment.

20

there, As they do in France so fair.

gliss.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes the phrase. The piano accompaniment ends with a glissando (*gliss.*) in the right hand. The system concludes with a double bar line.

6 Cradle song

Russia

Meta Overman

Andantino

p

Sleep my dear one, sleep my lad-die, While the moon shines clear. I will sing you

p

7

songs and sto-ries While your cra - dle's near. *mf* Soon, too soon, a time is co-ming

mf

13

When a-way you'll ride, *f* With your foot with - in the stir-rup, Your gun at yourside.

f

19

mf I with silks will sew your sad-dle, I shall watch your start. *cresc.* Rich and no- ble_

mf b_1 b_2 e_1 $f\#$

7 It is time to say good-bye

France

Meta Overman

Allegro

f

It is time to say good-bye, May your

mf *f*

5

jour-ney be safe and dry. It is time to say fare-well, Come a-gain

9

soon for a lon-ger spell. Bet-ter not go in-to Pa-ris by

a₄ *a_b*

12

night, Wrap your-self up and look af-ter your purse; Keep out of

a₄