

Song to the Nile

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Horace Keats

Andante con moto ♩=80

mf

rall.

Flute

Clarinet in A

Clarinet in A

Trumpet in A

Trumpet in A

Trombone

Voice

Andante con moto ♩=80

f

rall.

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

f

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Published by Wirripang Pty Ltd December 2021. ISMNN 979 0 67314 017 2

9 *a tempo*
p

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

pp

Voice

a tempo
mf

Is my love a-sleep, and does he dream of me _____ Un-der the palms, Be - side your shore.
Say it is a dream, say I shall wake a - gain _____ and hear his voice, cal - ling my name.

a tempo ***p***

Vln.

Vln. I

Vln. II

Vla.

Vc.

mp

p

Cb.

mp

p

14

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

Does the Moon throw sha-dows on his sleep-ing face____ Or does he dream no more? Has he
Tell me that he lives, and that he comes to me____ That he loves me the same. Tell me

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

pp *poco rall.* *a tempo*

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

fought his fight_ to the end, Does he sleep the sleep no dreams send, Is my love a-sleep or has he
 all is well,_ He and I, Left a-live to love He and I, I will wake to-mor-row since I

poco rall.
p

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *> pp* *arco* *poco rall.* *a tempo*

pizz. *pizz.* *pizz.* *pizz.*

divisi

mp

23

Fl.
Cl.
Cl.
A Tpt.
A Tpt.
Tbn.
Voice
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gone from me
dream to - night

gone from the
wak - ing from

sha - dows be - side your shore
joy to sad - ness

Detailed description: This page of a musical score covers measures 23 to 26. The score is for a full orchestra and a voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (A Tpt.), Trombone (Tbn.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Cl.) are mostly silent in these measures. The brass (A Tpt., Tbn.) and strings (Vln., Vla., Vc., Cb.) play rhythmic patterns, often in triplets. The voice part has lyrics: "gone from me / dream to - night / gone from the / wak - ing from / sha - dows be - side your shore / joy to sad - ness". The score includes various musical notations such as slurs, ties, and triplet markings.

27 *rall.* *a tempo* *Refrain*

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

rall. *a tempo* *Refrain*

Has he left the moon-light will he come to me, no more? O Nile O
 Let my dreams have end - ing soon that I may find glad - ness

rall. *a tempo* *Refrain Solo*

Vln.

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

33

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

Nile, O tell me O tell me Whe- ther Will he be -

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Detailed description of the musical score: The score is for page 7, starting at measure 33. It features a woodwind section with Flute, Clarinet in C, and Clarinet in Bb, and a brass section with two Trumpets in C and one Trombone in Bb. The woodwinds and trumpets play a rhythmic pattern of eighth notes, while the trombone plays a slower, more melodic line. The voice part enters at measure 33 with the lyrics 'Nile, O tell me O tell me Whe- ther Will he be -'. The string section, including Violin I, Violin II, Viola, Cello, and Double Bass, is marked 'Tutti' and provides a harmonic and rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

41

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

gone For - ev - er Will he be gone for - ev - er

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

46

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

O Nile O Nile tell me

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

Detailed description: This page of a musical score covers measures 46 to 51. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (A Tpt.), Trombone (Tbn.), Voice, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part is mostly rests. The Clarinet parts play a rhythmic pattern of eighth notes with slurs. The Voice part has the lyrics "O Nile O Nile tell me" under a long melodic line. The string section (Violins, Viola, Cello, and Contrabass) is marked *arco* and features a complex, flowing accompaniment with slurs and a dynamic marking of *f* (forte) in the Viola part.

52

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

— O sac-red stream — Do I wake — or dream — Do I wake — or

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 59. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (A Tpt.), Trombone (Tbn.), Voice, Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flute part is mostly silent, with a melodic line starting in measure 57. The Clarinet and Trumpet parts play a rhythmic eighth-note pattern in measures 52-54, then a melodic line in measures 57-59. The Trombone part has a melodic line in measures 54-56. The Voice part has lyrics: "O sac-red stream Do I wake or dream Do I wake or". The Violin, Viola, and Cello parts provide harmonic support with various rhythmic patterns and melodic lines.

61

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

dream Do I wake or

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz.

pizz.

pizz.

pizz.

65

Fl.

Cl.

Cl.

A Tpt.

A Tpt.

Tbn.

Voice

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dream _____ Tell me do I dream O Nile?

arco

f

f

mf

sf

mf

mf

mf

Detailed description: This page of a musical score covers measures 65 to 68. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (A Tpt.), Trombone (Tbn.), Voice, Violin (Vln.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, sweeping melodic lines, often spanning multiple measures. The voice part has lyrics: "dream _____ Tell me do I dream O Nile?". Dynamic markings include *arco* (arco), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The page number "12" is in the top left, and the measure number "65" is at the top left of the first staff.