

1. Kiss Me

Song of Songs

Rod Heard

$\text{♩} = 100$ rall. a tempo

The score is for a 2/2 time piece in D major. It features a woodwind section (Flute I & II, Oboe, Cor Anglais, Clarinet in Bb, Bassoon), brass section (Horn I & II in F, Trumpet in Bb, Tenor Trombone), percussion (Timpani, Cymbals, Glockenspiel), Piano, Oud, and strings (Violin I & II, Viola, Violoncello, Double Bass). The vocal parts for Soprano and Tenor enter in the final measure. Dynamics range from *mf* to *f* and *p*. Performance markings include *rall.* and *a tempo*. A rehearsal mark [A] is placed at the beginning of the first measure.

Flute I *mf* *f* *mp* *p*

Flute II *mf* *f* *mp* *p*

Oboe *mf* *f* *mp* *p* 3 3

Cor Anglais *mf* *f* *mp* *p* 3 3

Clarinet in Bb *mf* *f* *mp* *p*

Bassoon *mf* *f* *mp* *p*

Horn I in F *mf* *f* *mp*

Horn II in F *mf* *f* *mp*

Trumpet in Bb *mf* *f* *mp*

Tenor Trombone *mf* *f* *mp*

Timpani [E, A, B] *mf*

Cymbals *mf*

Glockenspiel *mf*

Piano *mf* *f* *mp* *p*

Oud *mf* *f* *f* *mf* 3

Soprano *mf* Ki - me with the

Tenor

$\text{♩} = 100$ rall. a tempo

Violin I *mf* *f* *mp* *p*

Violin II *mf* *f* *mp* *p*

Viola *mf* *f* *mp* *p* arco pizz.

Violoncello *mf* pizz. *f* *mp* *p* arco

Double Bass *mf* *f* *mp* *p*

2. Gazelle

Song of Songs

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$\text{♩} = 68$

Flute I

Flute II

Oboe

Cor Anglais

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet I, II in B \flat

Trombone

Triangle

Piano

Oud

Soprano Solo

Tenor Solo

$\text{♩} = 68$
pizz. >

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

3. King Solomon's Palanquin

Song of Songs

Rod Heard

♩ = 90

FANFARE

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe, Clarinet in A and C, Bassoon, Horn I and II, Trumpet I and II, and Trombone. The brass section includes Tuba and Timpani (with a note for Bb, D, G). Percussion includes Cymbals and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a 'FANFARE' section. The woodwinds and brass play a melodic line starting with a forte (f) dynamic, which then transitions to a fortissimo (ff) dynamic. The strings provide a rhythmic accompaniment. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

4. The Carriage

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$\text{♩} = 122$

Flute I

Flute II

Oboes

Cor Anglais

Clarinets in B \flat

Bassoons

Horn in F

Horns in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone

Triangle

Drum Set

Timpani

Glockenspiel

Oud

Piano

Soprano

Tenor

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

p

f

King

$\text{♩} = 122$

5. How Beautiful You Are My Darling

Song of Songs

Rod Heard

$\text{♩} = 102$ rall.

Flute I
Flute II
Oboes
Cor Anglais
Clarinet in B \flat
Bassoon
Horn I in F
Horn II in F
Trumpet I in B \flat
Trumpet II in B \flat
Trombone
Timpani
Triangle
Glockenspiel
Piano
Oud
Soprano Solo
Tenor Solo
Violin I
Violin II
Viola
Violoncello
Contrabass

mf
mf
pp
pp
Tune low string to C
mf
mf
mp pizz.
mp pizz.
mp pizz.
mp pizz.
mp pizz.
mp

rall. arco
arco
arco
arco

1. How

7. Turn Your Eyes From Me

Song of Songs

Rod Heard

$\text{♩} = 86$ rall. a tempo

The score is for a 3/4 time piece in B-flat major. It features a full orchestra and a vocal soloist. The woodwinds (Flutes I & II, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent in this section. The Glockenspiel plays a rhythmic pattern of eighth notes. The Piano and Oud provide harmonic support. The vocal soloist (T. Solo) enters in the final measure with the lyrics 'You are beau - ti - ful my'. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance directions like *rall.* and *a tempo*.

Fl. I
Fl. II
Ob.
C. A.
Cl.
Bsn.
Tri.
Dr.
Glock.
Pno.
Oud
S. Solo
T. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mf
mf
p
p
p
p

rall. *a tempo*

You are beau - ti - ful my