

Song for Imberombera IV

Michael Atherton

Con vivo ♩ = 125-30

Musical score for the first system of 'Song for Imberombera IV'. It features five staves: Soprano 1, Soprano 2, Alto, Perc. 1 shekere/shaker, and Perc. 2 tupan/floor tom. The time signature is 12/8. The tempo is marked 'Con vivo' with a quarter note equal to 125-30. The Perc. 3 congas/djembe staff has a dynamic marking of *f*. The Perc. 2 staff has a dynamic marking of *f* starting in the third measure.

Musical score for the second system of 'Song for Imberombera IV'. It features five staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Perc. 1, Perc. 2, and Perc. 3. The system begins with a measure rest for all parts, followed by a measure rest for the vocalists. In the fifth measure, the vocalists enter with the syllable 'Sa,'. The Soprano 1 staff has a dynamic marking of *f*. The Soprano 2 staff has a dynamic marking of *f*. The Alto staff has a dynamic marking of *f*. The Perc. 2 staff has a dynamic marking of *mf*. The Perc. 3 staff has a dynamic marking of *mf*.

10 *f*

S. 1 Sa, Sa sa ni *f* Sa, Sa, Sa sa ni

S. 2 Sa, Sa sa ni *f* Sa, Sa, Sa sa ni

A. Sa, Sa sa ni *f* Sa, Sa sa ni

Perc. 1

Perc. 2

Perc. 3

14 *ff*

S. 1 ni sa, ni sa, sa ni da. *ff*

S. 2 ni sa, ni sa, sa ni da. *ff*

A. ni sa, ni sa, sa ni da. *ff*

Perc. 1

Perc. 2

Perc. 3

18 *f*

S. 1 *f* Gu, goo - ba, goo-ba kin, Gu, goo -ba-kin, goo - ba. Gu, goo - ba-kin, ba - ga Gu goo ba goo ba kin.

S. 2 *f* Gu, goo - ba, goo-ba kin, Gu, goo -ba-kin, goo - ba. Gu, goo - ba-kin, ba - ga dzi dza dzi dza

A. *mf* dzi *cresc.*

Perc. 1 *mf*

Perc. 2

Perc. 3