

# Cherry Blossom

for Voice and Piano

Kathleen Dalziell

Linda Phillips

**Con allegrezza**

*mp con dolce maniera*

This system contains the first two measures of the piece. The vocal line begins with a whole rest followed by a quarter note G4. The piano accompaniment starts with a piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp chiara* and *p*.

2

This system contains measures 3 and 4. The vocal line has the lyrics: "time of year the cher-ry tree is set with chimes for spring, and". The piano accompaniment continues with a lively, rhythmic pattern. Dynamics include *mp giocoso*.

4

This system contains measures 5 and 6. The vocal line has the lyrics: "bunch - ed bells contin - u - all - y do ring, do ring." The piano accompaniment features a delicate, arpeggiated texture. Dynamics include *delicatamente*.

15

*piu dim. e rit.*

mus - ic out of sound. I wish my strai-tened sen-es knew the

17

joy - ful theme the breeze shakes

18

*rit. e dim.*

down like drift - ing pet - als through the flowering cher ry trees.

*8va*

*mp with bell-like tone*

*mp*

# A Ship, an Isle, a Sickle Moon...

James Elroy Flecker

Linda Phillips

**Andantino, tranquillo**

*mp*

Voice

A ship, an isle, a sick - le moon, with

Piano

*p legato sempre*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is for the piano, featuring a continuous eighth-note accompaniment in the left hand and chords in the right hand. The tempo and mood are indicated as 'Andantino, tranquillo' with a mezzo-piano (*mp*) dynamic.

4

Voice

few, but with how splend - id stars, the mir - ors of the

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 4. The voice part continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system.

7

Voice

sea are strewn, be-tween their sil - ver bars.

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 7. The voice part concludes with a half note and a quarter rest. The piano accompaniment continues with the same eighth-note pattern.

# Dawn Message

Ivy Jonas

Linda Phillips

*Andante cantabile*

Voice

Blue hills are veiled in a

Piano

*mp* *pp*

4

Voice

mist to-day and trees are soft-ly blurred a-against the

Pno.

6

Voice

sky. On leaf and bough, dew - drops like

Pno.

# Hawaiian Love Song

for Voice and Piano

Linda Phillips

Linda Phillips

Tempo rubato e languido

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest in each of the four measures. The middle staff is the piano accompaniment, featuring a melody of eighth notes with a dotted quarter note, starting on a G4 and moving up stepwise. The piano part is marked *ppp* and includes dynamic markings *m.g.* above the staff. The bottom staff is the bass line, consisting of a single G3 note in each measure.

5

The second system begins at measure 5. The vocal line contains the lyrics "Gath-er the star-ry flow-ers of our land, and". The piano accompaniment continues with the same eighth-note melody, marked *pp sempre* and *m.g.*. A *(simile)* marking is placed above the piano staff at the end of the system. The bass line remains on G3.

9

The third system begins at measure 9. The vocal line contains the lyrics "we shall wreathe them by— the sum-mer sea". The piano accompaniment continues with the eighth-note melody, marked *m.g.*. The bass line remains on G3.

# Moon of Bright Nights

"Moon of Bright Nights" is the American Indian term for 'April'.

Linda Phillips

Linda Phillips

**Allegro** *con espressione*

Voice

O, Moon of bright nights, come

Piano

*mf*

4

Voice

fast, come fast! For then my star eyes will come!

Pno.

7

Voice

O, Moon of bright nights, come fast! Come fast!

Pno.

# Poppies

Linda Phillips

Linda Phillips

**Lento, languido**

Voice

Pop - pies, red pop - pies, how

Piano

*pp*

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first two measures, followed by the lyrics 'Pop - pies, red pop - pies, how' in the next two measures. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a 3/4 time signature with a key signature of two sharps (D major).

5

Voice

languid you, how drow-si - ly hap - py — Hold - ing — soft

Pno.

Detailed description: This system contains measures 5 through 8. The voice part has a fermata over the end of measure 5, a triplet of eighth notes in measure 6, and a fermata over the end of measure 8. The piano accompaniment continues with chords and single notes, featuring a melodic line in the right hand that includes a triplet in measure 6.

8

Voice

dreams that fade with the shad - ows, —

Pno.

Detailed description: This system contains measures 9 through 12. The voice part has a fermata over the end of measure 12. The piano accompaniment continues with chords and single notes, featuring a melodic line in the right hand that includes a triplet in measure 9.

(from the play "If" by Lord Dunsaney)

# The Iris Marshes

for Voice and Piano

Lord Dunsaney

Linda Phillips

**Moderato espressivo**

*quasi arpa*

4

7

**rit.** *con anima*

When morn\_\_ is bright\_\_ on the



# The Tiger Lily

Linda Phillips

Linda Phillips

**Non troppo languido e misterioso**

Voice

Piano

4

Voice

*espressivo mf*

Pno.

7

Voice

Tig er li ly— danc ing a meas ure slow,

Pno.

# The Yemenite Bride

Linda Phillips

Linda Phillips

Moderato, giusto

Voice

Piano

*mp*

*con guistezza*

4

Voice

*mp*

Choose thy mus - ic well, O bride, thy

Pno.

*mp*

6

Voice

wed - ding song of love, O bride, while

Pno.

# Thoughts

Linda Phillips

Linda Phillips

**Moderato con anima**

Voice

Some thoughts are sun beams

Piano *pp*

5

Voice

gentle and light thoughts that are happy,

Pno.

9

Voice

gold den and bright, Some thoughts are

*con dolore* **Meno mosso**

Pno.

# What Secret Hath the Rose?

Linda Phillips

Linda Phillips

**Non tanto allegro, dolce e espressivo**

*mp* **espressivo**

Voice

Piano

*p* **leggiero**

What sec ret hath the

3

Voice

Pno.

*più cresc.*

rose? un\_ fol ding pet als frail\_ to the

5

Voice

Pno.

*cresc.*

blue? Per chance a tear\_ or yet a