

Bird Call

(The treble figure in the piano part represents the actual notes of a
bird call from the hills around Emerald, Victoria.)

Linda Phillips

Linda Phillips

Allegretto

leggieramente

p delicatamente

I

3

heard a call from the val - ley,

5

A sil - ver bell ³ ring - ing thro' the trees,

Bracken Brown

for Voice and Piano

Linda Phillips

Linda Phillips

Andante espressivo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 6/8 time and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both with a steady eighth-note pulse. The right hand includes some chords and a *pp* dynamic marking towards the end of the system.

5 *mp dolce*

The second system begins at measure 5. The vocal line starts with the lyrics "Brack - en brown and black ber-ry bush. Swing high! Swing low!". The piano accompaniment continues with the same eighth-note pulse, providing harmonic support for the voice. The dynamics are marked *mp dolce*.

Brack - en brown and black ber-ry bush. Swing high! Swing low!

9

The third system begins at measure 9. The vocal line continues with the lyrics "Swing to the song of the mur-mur-ing breeze, ten - der-ly to and". The piano accompaniment continues with the same eighth-note pulse. The dynamics are *mp dolce*.

Swing to the song of the mur-mur-ing breeze, ten - der-ly to and

Droving Song

Linda Phillips

Linda Phillips

Allegro assai, ma non troppo presto

Voice

Piano

ff a tempo, giusto

3

Voice

Pno.

3

f con vigore, allegro assai

Let down the slip-rails!

3

f

Voice

Pno.

6

Let down the slip - rails! On the road the cat - tle are

3

Garden Secrets

for Voice and Piano

Linda Phillips

Linda Phillips

Allegro

leggieramente

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of whole rests. The middle staff is the right-hand piano accompaniment, starting with a dynamic marking of *f* and the instruction *piu staccato*. It features a series of chords and eighth notes. The bottom staff is the left-hand piano accompaniment, featuring a bass line with eighth notes and rests. The tempo marking *Allegro* is positioned above the first staff, and *leggieramente* is positioned above the second staff. The instruction *con anima* is placed above the piano accompaniment in the second measure, and *rall.* is placed above the piano accompaniment in the fourth measure.

3

piu rall.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure rest and then containing the lyrics "Yel - low ros - es climb their way" and "ov - er the gard - en wall." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The instruction *piu rall.* is placed above the vocal line in the first measure. The piano accompaniment continues with chords and eighth notes.

5

piu rall.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure rest and then containing the lyrics "Seek - ing for ad - ven - ture gay," and "'ere the pet - als fall." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The instruction *piu rall.* is placed above the vocal line in the first measure. The piano accompaniment continues with chords and eighth notes.

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playfully

Golden Wattle by the Tambo

Linda Phillips

Linda Phillips

Andante moderato, expressive

Voice

Piano

mp

p

v

4

Voice

(Bell-like)

mf

v

Pno.

8

Voice

Tam - bo ri - ver_ wind - ing on your way
There are mom - ents_ from a - while a - go

Pno.

Rail Workers

Linda Phillips

Linda Phillips

Adagio, ma non troppo, tempo giusto

Voice

Piano

*f non legato
con precisione, metallic*

3

Voice

con espressione

Toil - in' _____ in the ear - ly morn - in' _____

Pno.

sf

sf

5

Voice

Toil in' _____ thro the live long day.

Pno.

Slave Song

Linda Phillips

Linda Phillips

Andante doloroso, ma non troppo lento

Voice

Piano

8

Voice

Pno.

16

doloroso

Voice

I am thy slave, _____ thy capt-ive slave _____ and

Pno.

p sempre

Songs of the Outback

The Settlers

Linda Phillips

Linda Phillips

Largo ♩ = 66

With broadness and simplicity

Voice

Piano

f espressivo *mf*

mp

3 *mf con espressione*

Voice

Trees are a - fire with sun - set out on the plain;—

Pno.

mp

5

Voice

Be-side dry creeks brown cat - tle thirst for the rain;—

Pno.

mp

The Wattle Tree

Linda Phillips

Linda Phillips

Lento *p* *espressivo, tranquillo*

Voice

O maid en dream ing

Piano

pp *tranquillo*

4

Voice

in the for est far, O

Pno.

pp *sempre* *8va*

7

Voice

maid en clad in hood and gown of green,

Pno.

Where the Coloured Parrot Flies

for Voice and Piano

Linda Phillips

Linda Phillips

Vivace, con allegrezza

sf *ff* *legato* *pausa breva e piu a tempo* *sf*

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is a piano accompaniment with a forte (*sf*) dynamic and a *ff* *legato* section. The bottom staff is a piano accompaniment with a *ff* *legato* section. The tempo/mood is *Vivace, con allegrezza*. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part features a continuous eighth-note pattern in the bass line.

3

Where the colour - ed par - rot flies. There are

sf *sf* *sf*

The second system begins at measure 3. The vocal line contains the lyrics "Where the colour - ed par - rot flies. There are". The piano accompaniment continues with the *ff* *legato* eighth-note pattern in the bass line. Dynamics include *sf* and *ff*.

5

none to hear its cries. but the wood man. with his axe am-ong the

sf *sf*

The third system begins at measure 5. The vocal line contains the lyrics "none to hear its cries. but the wood man. with his axe am-ong the". The piano accompaniment continues with the *ff* *legato* eighth-note pattern in the bass line. Dynamics include *sf* and *ff*.