

To my dear friend A.N. Bar-Kohan

Meine Leiden

for Voice and Piano
from an original melody by A.N. Bar-Kohan

arr. Linda Phillips

Andante non troppo

con molto espressione

8va
mp
marcato il melodia sempre

The first system of the score shows the piano accompaniment. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante non troppo' and the mood is 'con molto espressione'. The dynamic is 'mp' (mezzo-piano).

4 *mp con tristezza*

Wen ich leid un her-eich Schwei gen con ich

p

The second system begins with a vocal line starting at measure 4. The tempo remains 'Andante non troppo' but the mood is 'con tristezza'. The dynamic is 'mp'. The piano accompaniment continues with a similar rhythmic pattern, now marked 'p' (piano). The lyrics are 'Wen ich leid un her-eich Schwei gen con ich'.

8 *piu rall.*

gloi-ben_dos ir filt mir, mir - nor ir cont nit re - den.

The third system starts at measure 8. The tempo is marked 'piu rall.' (piu rullent). The piano accompaniment features triplets in both hands. The lyrics are 'gloi-ben_dos ir filt mir, mir - nor ir cont nit re - den.'.

A Wish

Samuel Rogers

Linda Phillips

Allegretto

Voice

Mine be a cot be-side a hill, A

Piano

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. A slur covers the piano accompaniment across both measures.

3

Voice

bee - hive's hum; shall sooth my ear, A

Pno.

Detailed description: This system contains measures 3 and 4. The voice part has a triplet of eighth notes in measure 3 and a quarter note in measure 4. The piano accompaniment continues with the eighth-note pattern, with a slur over the right hand and a steady bass line in the left hand.

4

Voice

will - ow - y brook that turns— a mill, with

Pno.

Detailed description: This system contains measures 5 and 6. The voice part features a triplet of eighth notes in measure 5 and a quarter note in measure 6. The piano accompaniment continues with the eighth-note pattern, with a slur over the right hand and a steady bass line in the left hand.

Orchards in August

Kathleen Dalziell

Linda Phillips

Andante cantabile

Voice

Was there a shower of snow last night,

Piano

pp delicatamente *p*

Voice

ly ing a long the bough, a fai ry frost that pow dered white the

Pno.

pp 3 3 3 3

Voice

morn's im mac u late brow? What

Pno.

Plum Tree

Kathleen Dalziel

Linda Phillips

Andantino *mp*

Voice

Light rain drift - ing to earth's green bos - om,

Piano

pp

4

Voice

White rain sift-ing o-ver the wall; Wher - ev - er a bee —

Pno.

p

7

Voice

creeps in-to a blos-som, The pet-als fall. —

Pno.

pp *delicatamente*

Red Sun Rise

Kathleen Dalziell

Linda Phillips

Andante non troppo

Voice

mp

I

Piano

mf dolce con gusto

3

Voice

heard a lark go up be - fore the

Pno.

4

Voice

light had

Pno.

The Swallows

Linda Phillips

Linda Phillips

Vivo *leggieramento*

Voice

Piano

mf

3

swal lows build in the eaves And

5

twit ter_ songs to thēaves: With

To a Singing Bird

Bettina Kauffmann

Linda Phillips

Allegro (with ecstatic expression)

Voice

Sing! O hap-py bird!

Piano

mp leggiero

4

Voice

Sing of ear - ly morn, Sing of joys un - heard, of

Pno.

6

Voice

ecs - tas-cy un-born. Sing of cloud - lands high.

Pno.

To a Snowdrop

William Wordsworth

Linda Phillips

con tristezza

Voice

Lone flow'r hemmed in bysnows, and white as

Piano

Detailed description: This system contains the first four measures of the piece. The voice part is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Lone flow'r hemmed in bysnows, and white as". The piano accompaniment consists of two staves: the right hand has a treble clef staff with a few notes and rests, and the left hand has a bass clef staff with a steady accompaniment of chords. Dynamics markings include *f* and *sf*.

5

Voice

they but hard - ier far but hard - ier

Pno.

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics "they but hard - ier far but hard - ier". The piano accompaniment continues with the same chordal accompaniment in the left hand and melodic lines in the right hand.

9

Voice

far. Once more I see thee bend thy fore head

Pno.

Detailed description: This system contains measures 9 through 12. The voice part concludes with the lyrics "far. Once more I see thee bend thy fore head". The piano accompaniment continues with the same accompaniment, ending with a final chord in the left hand and a melodic flourish in the right hand.

Vespers

T.E. Brown

Linda Phillips

Allegro, con anima

Voice

O Black bird! What a

Piano

Voice

boy you are! How you do go it!

Pno.

Voice

Blow ing your bu gle to that one sweet star

Pno.