

A Bunch of Violets

Linda Phillips

Linda Phillips

Non troppo lento espressivo

Voice

Piano

pp

rall.

3

Voice

p *espressivo*

Just take this gift, dear, For it is meant for you,—

Pno.

5

Voice

Here's all my love, dear, Held in these violets blue ,

Pno.

Cradle Song

Linda Phillips

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Andante espressivo

Voice

Piano

pp legato

3

Voice

p

Hush a - by! Hush a - by! The

Pno.

5

Voice

fair - ry folk are fast a - sleep, and the

Pno.

(On seeing a small Chinese figurine)

Hands of Jade

for Voice and Piano

Linda Phillips

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Andante preciso, delicatamente

staccato sempre

Fold ed are thy

mf

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first four measures, followed by a half note 'Fold' and a half note 'ed' in the fifth measure, and a quarter note 'are' and a quarter note 'thy' in the sixth measure. The piano accompaniment consists of staccato chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed above the piano part in the fifth measure.

7

piu rit. **accel.**

hands of jade, droops thy lit - tle head,

mp

Detailed description: This system contains measures 7 through 12. The vocal line starts with a half note 'hands' and a half note 'of' in measure 7, followed by a half note 'jade,' in measure 8. Measures 9-12 contain a melodic phrase for 'droops thy lit - tle head,' with a fermata over the final note. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamic markings include *mp* in measure 7, *piu rit.* above measure 9, and *accel.* above measure 11. A *cresc.* marking is present in the piano part at the end of measure 12.

13

a tempo **piu rit.**

'Neath the pom e gran ate's shade, thou sit test , pale, un

Detailed description: This system contains measures 13 through 18. The vocal line begins with a half note ''Neath' and a half note 'the' in measure 13, followed by a half note 'pom' and a half note 'e gran' in measure 14, and a half note 'ate's' and a half note 'shade,' in measure 15. Measures 16-18 contain a melodic phrase for 'thou sit test , pale, un'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *a tempo* above measure 13 and *piu rit.* above measure 16.

If I Had Wings to Fly

for Voice and Piano

Linda Phillips

Linda Phillips

Allegro, molto leggiero

The musical score is written for voice and piano in G major and 4/4 time. It consists of three systems of music. The first system (measures 1-2) features a vocal line starting with a rest, followed by the lyrics "If I had wings to fly, if". The piano accompaniment begins with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The second system (measures 3-4) continues the vocal line with the lyrics "I had wings to fly, no tree or hill or run-ning rill would". The piano accompaniment continues with the same rhythmic pattern. The third system (measures 5-6) concludes the vocal line with the lyrics "know my pres-ence nigh. If I had wings to fly" followed by a long horizontal line indicating a sustained note. The piano accompaniment continues until the end of the system.

1
If I had wings to fly, if

3
I had wings to fly, no tree or hill or run-ning rill would

5
know my pres-ence nigh. If I had wings to fly_____

Dedicated at her request to Dame Nellie Melba. D.B.E.

Japanese Love Song

for Voice and Piano

Linda Phillips

Linda Phillips

Allegro giusto

Gai - ly print - ed

l'accompagnamento delicato e stacc.

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'Gai - ly print - ed'. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, all in a 2/4 time signature with a key signature of three flats.

7

is the sky. Sun - set comes My But - ter - fly — The

The second system of the musical score. The vocal line continues with the lyrics 'is the sky. Sun - set comes My But - ter - fly — The'. The piano accompaniment continues with chords and single notes. The system ends with a fermata over the final note of the vocal line.

13 rit.

wind is whisp-ring to - the_ sea. Ah - I_ would thy_

The third system of the musical score. The tempo marking 'rit.' is present. The vocal line continues with the lyrics 'wind is whisp-ring to - the_ sea. Ah - I_ would thy_'. The piano accompaniment features a more active melodic line in the right hand and single notes in the left hand. The system ends with a fermata over the final note of the vocal line.

Maiden

Rosalie Blanche

Linda Phillips

Allegretto comodo **con dolce Maniera** *mp*

Voice

She is

Piano

mf *suavita* *mp* *teneramente*

3

Voice

rich, so de lic ious ly lipped, With

Pno.

mp con moto legato *più cresc.*

5

Voice

laugh ter to glance off a thou sand leaves. The

Pno.

Orchard Zephyr

Linda Phillips

Linda Phillips

Allegretto

Voice

Piano

mp *leggiero*

Voice

3 *mp*

Orch - ard zeph - yr, whis - per to me The

Pno.

Voice

5

se - cret of each flow - 'ring tree;

Pno.

Sea Child

Linda Phillips

Linda Phillips

Allegretto *mp con innocenza*

Voice

I hide in waves

Piano

p

3

Voice

close to the shore, where child - ren look for

Pno.

5

Voice

shells, and play at build - ing cast - les

Pno.

The Sea Dream

Linda Phillips

Linda Phillips

Allegretto moderato

Voice *pp*
When the

Piano *ppp misterioso*

2
Voice
sum - mer seas where dream - ing

Pno.

3
Voice
soft - - - ly be - neath the

Pno.

The White Poppy Danced in the Sun

Linda Phillips

Linda Phillips

Allegro
With delicacy and playfulness (leggieramente delicatamente)

Voice

Piano

p molto leggiero

The

5

Voice

Pno.

mf

White Pop py danced in the sun, Ah! how hap - pil -

10

Voice

Pno.

rall. a tempo

y — in — love was she — in love with the bees ev 'ry one!