

Sonatina

I. PRELUDE

Glenn Dixon

With unease ♩ = c.48

p detach chords and let ring

pp 8^{vb}

rit.

mp

Steadily ♩ = 50

leg.

cont.

The score is written for piano in 4/4 time, featuring a complex harmonic language with frequent chromaticism and dense textures. It includes performance instructions such as *p* (piano), *pp* (pianissimo), *8^{vb}* (eight veils), *rit.* (ritardando), *mp* (mezzo-piano), and *Steadily*. The tempo markings are ♩ = c.48 and ♩ = 50. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, and 13-15 shown. The first system includes the instruction 'detach chords and let ring'. The second system includes 'cont.'. The third system includes 'leg.'. The fourth system includes 'pp 8^{vb}'. The fifth system includes 'rit.', 'mp', and 'Steadily ♩ = 50'. The score concludes with a *leg.* marking.

II. BASS RIFFS

Well accented ♩ = 110

mp not too detached *riten.*

mp in time *mf* *sfz*

p slightly rushed *R.H.* *p* *sfz* *mp* *mf*

f *Pia.*

sfz p R.H. slightly rushed *Pia.*

III. BLUES

Mysteriously ♩ = 28

The score is written for piano and includes the following elements:

- Tempo and Mood:** Mysteriously ♩ = 28.
- Measure 1-4:**
 - Right Hand: *pp* freely, *let ring*, *riten.*
 - Left Hand: *pp*, *8va*, *3* R.H., *3* cont., *8va*.
- Measure 5-7:**
 - Right Hand: *mp*, *in time*.
 - Left Hand: *mp*, *in time*.
- Measure 8-10:**
 - Right Hand: *mf*, *riten.*, *p* in time, *8va*.
 - Left Hand: *riten.*, *p* in time, *half pedal to let sound resonate*, *8va*.
- Measure 11-14:**
 - Right Hand: *a little rushed*, *3*, *5*, *sfz*, *8vb*, *ff*.
 - Left Hand: *mp*, *building*, *f*.

Note: All grace notes equal one semiquaver. Detach and let ring L.H. chords.

IV. SCHERZO

With agitation ♩ = 146

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece is marked 'With agitation' and has a tempo of ♩ = 146. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) continues the texture. The third system (measures 7-9) features a dynamic shift to mezzo-forte (*mf*) and a change in the bass line. The fourth system (measures 10-12) includes a triplet in the right hand and a dynamic shift to mezzo-piano (*mp*). The fifth system (measures 13-15) concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.