

to Jane Edmunds

Sonatina for oboe and piano

I

Larry Sitsky
(1962)

Senza misurato, recitativo.

Oboe: *mf* (measures 1-3), *declamato* (measures 4-6). Includes a triplet in measure 3.

Piano: *pp* (measures 4-6). Includes a triplet in the left hand (LH) and a glissando instruction: "Gliss. with fingernail on strings." Pedal (Ped.) markings are present.

Oboe: Continuation of the melodic line from measure 3, including a triplet in measure 5 and a half note in measure 7.

Piano: Continuation of the accompaniment, including a triplet in the left hand (LH) and a glissando. Pedal (Ped.) markings are present.

Oboe: Measure 8 features a melodic line with a slur and a fermata. Measure 9 includes a triplet. Measures 10-13 are marked "quasi rubato" and "repeat ad lib." with a bracket over the measures.

Piano: Measure 8 includes a forte dynamic (*sfz*) and a pizzicato instruction (*Pizz.*). Measure 9 includes an 8va instruction. Measure 10 includes a forte dynamic (*f*) and a pizzicato instruction (*Pizz.*). Pedal (Ped.) markings are present.

II

Lento $\text{♩} = 40$ **mesto**

pp *<mf>* *mf* *pp* *tr*

<mf> *f*

with (p) palm on strings

Ped. until along length of string with coin.

p *mf*

mf *f* *p* *pp* *mf*

Along length of string, as at start. *ff*

III

Ritmico con moto

Oboe

Piano

RH on Sound board sharply with fingers.

LH on open bass strings *mf* Ped.

3

5

Misterioso, adagio

With palm on strings.

p

sfz

subito dampening with hand.

On keyboard

Ped.

3 Tranquillo

pp

pp

8va

Ped.

4

Deliberately

pp

mf

accel.

pizz.

gliss.

gliss.

gliss.

gliss.

gliss.

Gliss. with point of metal pencil.

Note: All accidentals apply only to the note before which they are written. All P indications to be strictly followed.