

Sonata for Viola and Piano

Meta Overman

Maestoso, non troppo lento ♩ = 100

Viola

Piano

Measures 1-3. Viola part includes triplets (3) and accents. Piano part includes sfz markings.

Vla.

Pno.

Measures 4-6. Viola part includes slurs, triplets (3), and *poco f*. Piano part includes *sfz*, *f espr.*, and triplets (3).

Vla.

Pno.

Measures 6-8. Viola part includes triplets (3). Piano part includes triplets (3).

31

Vla. *cresc.* 3 5

Pno. *cresc.* *sfz* *sfz* *sfz*

33

Vla. 3 3

Pno. *sfz* *sfz* *sfz* *sfz*

35

Vla. *dim.* 5 6 *p*

Pno. *dim.* *mf*

II

1 **Molto tranquillo** ♩. = 48

con sord. pizz.

Vla. 

Pno. *p dolce* 

6

Vla. *arco p dolce* 

Pno. 

12

Vla. 

Pno. 

III

Allegro assai. ♩ = 138

1

Vla. *f* [senza sord.]

Pno. *f*

8

Vla.

Pno. *legato*

15

Vla. *pizz.* *mf*

Pno. *poco f*