

# The Pied Piper

## Sonata for Solo Flute #5

Larry SITSKY

### I

**A**  $\text{♩} = 70$   
*p*

**B** Repeated notes well articulated. Dynamics generally follow pitch shapes.  
Grace figures with flexibility and elan.

*mf*  $\text{♩} = 90$

**A**  $\text{♩} = 70$   
*p*

**B**  $\text{♩} = 90$

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**A**  $\text{♩} = 70$   
*p*

**B**  $\text{♩} = 90$

accel. e cresc. . . . .