

(for Rob)

Sonata II

for Flute and Piano

(1977-1982)

Meta Overman

Allegro energico ♩=112

Musical score for measures 1-4. The flute part begins with a half note G4 (sharp) and a quarter rest, followed by a series of eighth and sixteenth notes with slurs and accents. The piano accompaniment starts with a half note G3 and a quarter rest, followed by chords and moving lines in both hands. Dynamics include *f* *espress.* and *f*. There are triplets in both parts.

Musical score for measures 5-8. Measure 5 starts with a half note G4 and a quarter rest. A first ending bracket labeled '1' covers measures 6-7. The flute part features slurs and accents. The piano part includes chords and moving lines. Dynamics include *f*, *mf*, and *f*. An *8va* marking is present in measure 8.

Musical score for measures 9-12. Measure 9 starts with a half note G4 and a quarter rest. The flute part has slurs and accents. The piano part includes chords and moving lines. Dynamics include *ff* and *f*. An *8va* marking is present in measure 10.

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II

73 **Poco Lento, delicato** ♩ = 84

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pp

p

Ped.

1

78

p

dim.

dim. poco a poco

82

pp

mf

pp

mf

Ped.

III

Allegro animato ♩=100

p leggiero

p leggiero

mf

mf

7

cresc.

3

f

mf

cresc.

f

dim.

mf

1

Ped.

12

Ped.

Ped.