

# Sonata No 1 for Solo Flute

## I

Larry Sitsky

Lied: Allegro robusto ♩ = 120

*mf*

*p*

*f*

*mf*

*Freely*

*p* *mp* *rit.*

*a tempo - rhythm more marked*

*a little louder*

Copyright ©Larry Sitsky 1971

Republished by Wirripang Pty Ltd, November 2019, with permission. ISMN 979 0 720226 58 3

## II

Mystic Interlude: Lento, espressivo ♩ = 96 (very free)

Musical score for 'Mystic Interlude'. It consists of three staves of music. The first staff begins with a *pp* (muted) dynamic marking. The second staff starts with *mf* and includes a *pp* dynamic marking. The third staff features a dynamic range from *pp* to *f* back to *pp*. The music is characterized by long, flowing lines with various accidentals and phrasing slurs.

A wild & desperate dance: Allegro ♩ = 126

Musical score for 'A wild & desperate dance'. It consists of four staves of music. The first staff begins with a *ff* dynamic marking and includes a *tr* (trill) marking. The second staff is marked *Brilliantly* and *mf*. The third staff includes tempo markings for *Lento* and *Dance tempo*, along with *pp*, *ff*, and *tr* markings. The fourth staff is marked *Brilliantly*. The music is highly rhythmic and energetic, featuring many trills and slurs.

Copyright ©Larry Sitsky 1971

Republished by Wirripang Pty Ltd, November 2019, with permission. ISMN 979 0 720226 58 3

# III

## Theme & five derivations

Andante ♩ = 63 *rubato*

The first section of the score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a sequence of notes with various articulations, including a triplet of eighth notes and a sixteenth-note figure. The second staff continues with a *dolce* marking, followed by an *accel.* section indicated by a dashed line, and then returns to *a tempo*. The third staff includes a *p* marking, a triplet, and a sixteenth-note figure, followed by a *piu p tranquillo* marking, an *accel.* section, and a *pp a tempo rit.* ending.

Fantastically ♩ = 92-100

The second section of the score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It features a sequence of notes with various articulations, including a triplet of eighth notes and a sixteenth-note figure. The second staff includes a *mf* marking, a triplet, and a sixteenth-note figure, followed by a *pp* marking and a sixteenth-note figure. The third staff includes a *sfz* marking, a triplet, and a sixteenth-note figure, followed by a *pp* marking and a sixteenth-note figure. The fourth staff includes a *pp* marking, a triplet, and a sixteenth-note figure, followed by a *mp* marking and a sixteenth-note figure.

\* Theme based on Slovakian folk-tune from the Bela Bartok collection;  
by kind permission of Boosey & Hawkes Pty. Ltd.

Copyright ©Larry Sitsky 1971

Republished by Wirripang Pty Ltd, November 2019, with permission. ISMN 979 0 720226 58 3

# IV

Perpetual Motion ♩. = 80+

The musical score consists of seven staves of music, all in treble clef. The first staff begins with a piano (*p*) dynamic and features a sequence of time signatures: 3/8, 2/16, 3/16, 3/8, 2/16, 3/16, and 4/16. The second staff starts with a mezzo-forte (*mf*) dynamic and includes time signatures 5/16, 3/8, 2/16, 3/16, 4/16, 5/16, and 3/8. The third staff is marked *f* and contains time signatures 3/8, 2/16, 3/16, 4/16, 5/16, 2/16, 3/16, and 4/16. The fourth staff begins with a piano (*p*) dynamic and uses time signatures 4/16, 5/16, 3/8, and 3/8. The fifth staff is marked *f* and features time signatures 2/16, 3/16, 3/8, and 2/8. The sixth staff starts with a piano (*p*) dynamic and includes time signatures 2/8, 3/8, 2/8, 3/8, and 3/8. The seventh and final staff is marked *p* and contains time signatures 2/16, 3/16, 3/8, 2/16, 3/16, and 3/8. The music is characterized by continuous sixteenth-note patterns, often spanning across bar lines with long horizontal lines. Dynamics are indicated by *p*, *mf*, and *f*. Some notes have accents (>) and there are occasional slurs over groups of notes.

Copyright ©Larry Sitsky 1971

Republished by Wirripang Pty Ltd, November 2019, with permission. ISMN 979 0 720226 58 3