

For my dear friend David Nuttall

Sonata for Oboe and Piano

(revised version 2013)

Larry Sitsky

I. Monarch of the East.

(Lid off grand. Oboe stands behind open grand, and plays into the piano; some amplification of strings might be desirable. Music for movements I and IX will have to be set up on a separate music stand.)

$\bullet = 90$

The musical score consists of two systems of music. The top system shows the Oboe and Piano parts. The Oboe part starts with three short notes. The Piano part begins with a dynamic **p**, followed by eighth-note chords. A tempo marking of $8^{vb} - -$ is indicated, with the instruction "catch on". The dynamic **sec.** is shown above a sixteenth-note chord. The bottom system continues the piano part, starting with a dynamic **p**. It features eighth-note chords and a dynamic **pp sub.**. The piano part concludes with a dynamic **pp** and the instruction "molto espr.". The score is marked with a double bar line and repeat dots at the beginning of the second system.

II. The Lord amid the Clouds

(Oboe now in front of the piano, in the traditional position)

$\text{♩} = 60$

Oboe

Piano

mf

con Poco.

simile

3

III. The Princess of the Hsiang

$\text{♩.} = 50$

Oboe

Piano

pp *legato*

8^{vb} - - - - - - - -

pp *p*

molto ♩.

Mark entries

molto ♩.

IV. The Lady of the Hsiang

(Circular breathing in this movement)

$\text{♩} = 40$

Oboe

Piano

mf >

p

tr.

cantabile

f

ff

trem.

(8^{va})

f

ff

(10)

V. The Great Lord of Destinies

$\text{♩} = 80$

Oboe

Piano *pp*
muffled. like drums

15^{mb} *con $\ddot{\text{E}}$*

$\text{♩} = 90$
chant-like

p

(15^{mb})

The musical score consists of four systems of music. System 1 (measures 1-2) shows the Oboe part with two measures of rests. The Piano part is muted and sounds like drums. System 2 (measures 3-4) shows the Oboe part with eighth-note patterns. The Piano part is muted and sounds like drums. A dashed line separates this section from the next. System 3 (measures 5-6) shows the Oboe part with eighth-note patterns. The Piano part is muted and sounds like drums. A dashed line separates this section from the next. System 4 (measures 7-8) shows the Oboe part with eighth-note patterns. The Piano part is muted and sounds like drums. A dashed line separates this section from the next.

VI. The Little Lord of Lives

(Oboe cadenza)

Musical score for Oboe and Piano, featuring three staves of music with various dynamics, articulations, and time signatures.

Staff 1 (Top): Oboe (Treble clef) and Piano (Bass clef). Key signature changes between measures. Dynamics: $\text{d} = 60$, $\text{tr. } \sharp$, mp , mf . Articulations: slurs, grace notes. Measure 1: $\text{d} = 60$. Measures 2-3: piano dynamic. Measures 4-5: oboe dynamic. Measures 6-7: piano dynamic. Measures 8-9: oboe dynamic. Measures 10-11: piano dynamic.

Staff 2 (Middle): Oboe (Treble clef) and Piano (Bass clef). Key signature changes between measures. Dynamics: mf , $\text{tr. } \sharp$, f , mf , $\text{tr. } \sharp$, mf , $tr. \sharp$. Articulations: slurs, grace notes. Measure 1: mf . Measures 2-3: piano dynamic. Measures 4-5: oboe dynamic. Measures 6-7: piano dynamic. Measures 8-9: oboe dynamic. Measures 10-11: piano dynamic.

Staff 3 (Bottom): Oboe (Treble clef) and Piano (Bass clef). Key signature changes between measures. Dynamics: f , f , mf . Articulations: slurs, grace notes. Measure 1: f . Measures 2-3: piano dynamic. Measures 4-5: oboe dynamic. Measures 6-7: piano dynamic. Measures 8-9: oboe dynamic. Measures 10-11: piano dynamic.

VII. The Lord of the East

$\bullet = 50$

Oboe

Piano {

Reed 8^{vb} - - - - - - - - simile

p

(8^{vb}) - - - - - - - -

(8^{vb}) - - - - - - - -

VIII. The River God (Spirit of the River)

$\bullet = 90$

Oboe

Piano

p

tr

legato

8^{vb}

$2\ddot{e}d.$

8^{vb}

$2\ddot{e}d.$

8^{vb}

$2\ddot{e}d.$

3

3

(8^{vb})

8^{vb}

$2\ddot{e}d.$

*

mf

f

16

16

mf

f

16

16

16

16

16

16

16

con $2\ddot{e}d.$

10

* where everything is doubled by the piano the occasional \bullet may be missed for breathing - LS

IX. The Mountain Spirit

(Oboe back behind the grand piano, playing over the strings)

$\bullet = 60$

Oboe

Piano {

molto espr.

p

pp sub.

sec.

15^{mb}

catch on

R&D. III

molto R&D.

p

pp

sec.

15^{mb}

3

3

(10)

molto R&D.

p

pp

molto R&D.