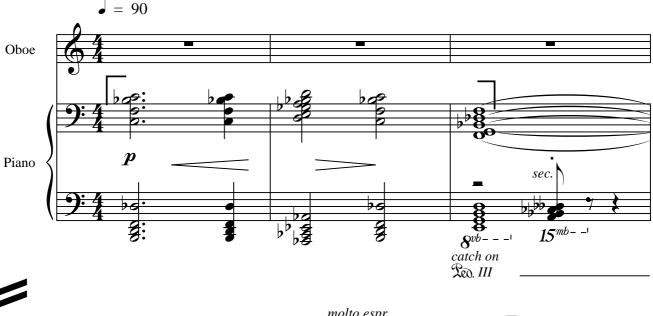
#### **Sonata for Oboe and Piano**

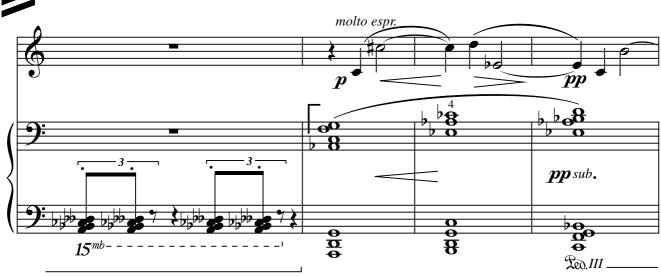
(revised version 2013)

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#### I. Monarch of the East.

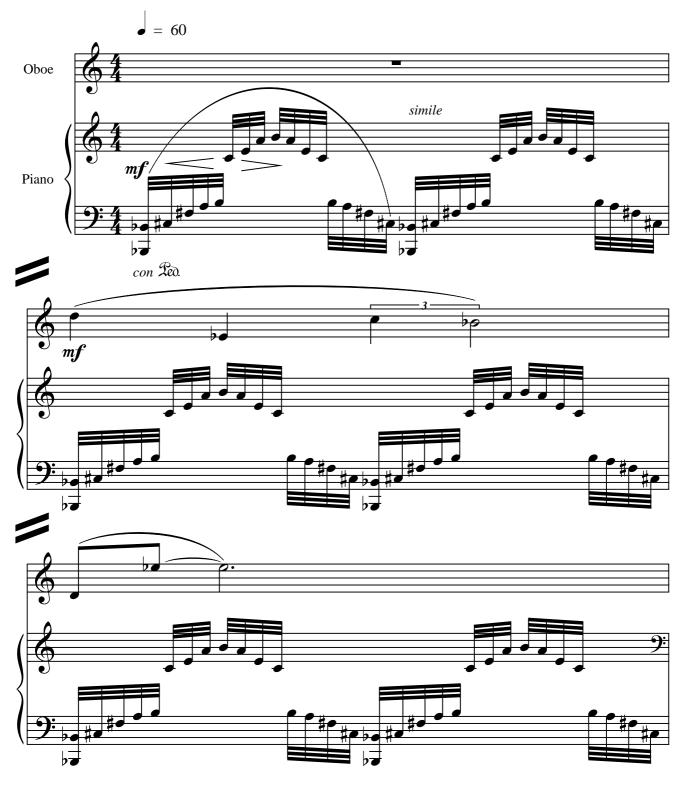
(Lid off grand. Oboe stands behind open grand, and plays into the piano; some amplification of strings might be desirable. Music for movements I and IX will have to be set up on a separate music stand.)





## II. The Lord amid the Clouds

(Oboe now in front of the piano, in the traditional position)



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# III. The Princess of the Hsiang



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#### V. The Great Lord of Destinies



#### VI. The Little Lord of Lives

(Oboe cadenza)



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#### VII. The Lord of the East



# **VIII.** The River God (Spirit of the River)



 $<sup>\</sup>star$  where everything is doubled by the piano the occasional  $\triangleright$  may be missed for breathing - LS

### **IX.** The Mountain Spirit

(Oboe back behind the grand piano, playing over the strings)

