

for Kim Falconer
Sonata for Flute and Piano

Harry Sdraulig (2014)

I

Prelude: Moderato e molto misterioso ♩ = 96

Flute

pp lontano

Piano

ppp

con pedale

5

mp *p* *poco cresc.*

cresc.

9

mf *p* *mp piu espr.*

A **Tempo I** ♩ = 96

mp *pp*

II

Badinerie: Presto ♩. = 100

p leggiero

pp

mf

p

mf

p

A

mf dim.

mp

III

Romanza: Poco andante e molto cantabile ♩ = 58

pp con espr.

8 **A**

p dolce

15 **B**

poco piu intensivo mp

p

20 **C** Piu mosso ♩ = 63

rit. poco accel.

p pp

pp cresc.

IV

Finale: Allegro ♩ = 120

pp sotto voce

pp

Red. _____

Detailed description: This system contains measures 1 through 6. The top staff is a vocal line with a melodic line of eighth notes and rests. The piano accompaniment consists of chords in the right hand and rests in the left hand. The dynamic is *pp sotto voce*. Below the piano part, there are three markings for *Red.* (Reduction) with horizontal lines underneath.

7

cresc.

mp — pp p cresc.

poco a poco cresc.

Detailed description: This system contains measures 7 through 11. The vocal line continues with eighth notes. The piano accompaniment features chords and some eighth-note patterns. Dynamics include *cresc.*, *mp*, *pp*, and *p cresc.*. The piano part has a *poco a poco cresc.* marking.

12

A

f

f

Detailed description: This system contains measures 12 through 16. Measure 12 is marked with a box containing the letter 'A'. The vocal line has a long melodic phrase. The piano accompaniment is more active with chords and eighth notes. Dynamics include *f* in both the vocal and piano parts.

17

mf

pp

mf

p

p

Detailed description: This system contains measures 17 through 21. The vocal line has a melodic phrase. The piano accompaniment features chords and eighth notes. Dynamics include *mf*, *pp*, *mf*, *p*, and *p*.