

To Frank Hutchens

SONATA BALLADE

Roy Agnew (1891-1944)

Grave and majestic ♩ = c.72 [hold back]

Piano

pp

[very legato]

increase

3

sf

f

3

dim.

With a shade more movement

increase

p

3

ff

[ritmico]

Agnew's footnote: "Pedal marks are only occasionally suggested; the use of the soft pedal is left entirely to the sensitive understanding of the performer."

∨ = lift hands

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