

Rain

W. Sumner

Horace Keats arr. Brennan Keats

Andante

mf *mp*

5
Rain both light and shy as this - tle - down when

8
it has blown cool thou my mind. *rall.* *ten.*

11 *a tempo* *poco rall.*
Ease with thy kind and gentle touch. *a tempo* *poco rall.*

A Wild Duck

Ambrose Peffer

Horace Keats arr. Brennan Keats

Andante

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic marking of *mf*. The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical score. It begins with a treble clef staff containing a whole rest. The piano accompaniment continues in the bass clef. A key signature change to one flat is indicated by a double bar line. The system concludes with a 3/4 time signature change and a dynamic marking of *p*. An *8va* marking is present above the piano part.

The third system includes a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole rest, followed by the lyrics "The storm - wrack rends. The sun - set". The piano part features a melodic line in the upper staff and accompaniment in the lower staff, with a dynamic marking of *mf*. The system ends with a 2/4 time signature change.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics "glow is dy - ing." and is marked with a fermata. The piano accompaniment includes a section marked *f* and *LH* (Left Hand) in the bass clef. The system concludes with a 2/4 time signature change.

The Disconsolate Lover

Roland Foster

Horace Keats arr. Brennan Keats

Andante

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fortissimo (*f*) dynamic and a *rall.* (ritardando) marking.

5 *mf*

Dark her hair_ as ra - ven's wing, Sweet her breath as clo - ver,

mf
a tempo

The first line of the song begins at measure 5. The vocal line is marked *mf* and features a melodic line with a long note on 'Dark'. The piano accompaniment is marked *mf* and *a tempo*, providing a steady accompaniment with a mix of chords and moving lines in both hands.

9 *p* *poco* *rall.*

She to whom I gave my heart_ Days, Days_ that long_ are

poco *rall.*

The second line of the song begins at measure 9. The vocal line is marked *p* (piano) and features a melodic line with a long note on 'Days'. The piano accompaniment is marked *poco* and *rall.* (ritardando), with a *poco* marking also appearing in the piano part at the end of the line.

Elegy

W.H. Hudson

Horace Keats 1939 arr. Brennan Keats 2018

Voice

p

Should'st thou come to me a - gain

Piano

mf

p

5

— from the sun - shine and the rain, With thy laugh - ter

8

rall. — — — — — *a tempo* *rall.* — — — — —

sweet — and free, — O how should I wel - come thee. —

rall. colla voce *a tempo* *rall.*

The Promise

J.J. Donnelly

Horace Keats arr. Brennan Keats

Andante *mf*

If I should die and you should find my dy - ing

mf <

4 *rall.*

fath-er to fears and par - ent to new pain with - in your heart,

8va

f *rall.*

7 *a tempo*

dim not your eyes with cry - ing, but go in-to the woods;

a tempo

Music When Soft Voices Die

Shelley

Horace Keats arr. Brennan Keats

Allegro moderato

mf

Mu - sic, when soft voi - ces

die vi - brates in the mem - o - ry; O - dours,

when sweet vio - lets sick - en Live with - in the