

Six Violin Pieces (1971)

James Penberthy
(1917–1999)

I. Doris (Miss Bendigo 1934, "Wow")

Lento $\text{♩} = 60$

Violin

Piano

The first system of music features a Violin part in treble clef and a Piano part in grand staff (treble and bass clefs). The Violin part begins with a dynamic of *f* and includes several slurs and accents. The Piano part starts with a dynamic of *mp* and features a series of chords and melodic lines. Dynamics for both parts include *f*, *pp*, *p*, *pp*, and *mp*. There are also slurs and accents throughout the system.

The second system continues the Violin and Piano parts. The Violin part has dynamics of *mf*, *f*, *mf*, and *f*, with a triplet of eighth notes. The Piano part has dynamics of *mp*, *mf*, and *mp*. The system includes various musical notations such as slurs, accents, and a triplet.

The third system concludes the piece. The Violin part has dynamics of *ff* and includes a *poco accel.* marking. The Piano part has dynamics of *mf* and *f*. The system features slurs, accents, and a *poco accel.* marking.

II. May

(Was in my class at school. She had red hair and probably will end up in Hell.)

Moderato ♩ = 88

Violin

Piano

mf *f* *p* *mp*

p *mf* *pp*

10

III. Marie

(Her lover died practising
Tchaikovsky's Piano Concerto No.1)

Allegro $\text{♩} = 63$

Violin

Piano

IV. Mary

(This is one of those girls about whom only doctrinal archbishops can complain.)

Lento ♩ = 76

espressivo

Violin

Piano

f

pp

Leg.

p \leftarrow *mp* \rightarrow *p*

mf

V: Coral
(A girl who was very good and very gay; or was she?)

Tempo di Valse ♩ = 60

The musical score is arranged in two systems. The first system includes a Violin part and a Piano part. The Piano part begins with a dynamic marking of *f* and a *cresc.* instruction. The second system continues the Piano part with dynamics *p* and *mf*. The third system features a Violin part starting at measure 10, marked with a circled '10', and a Piano part with dynamics *f* and *mf*. The Piano part concludes with a *8vb* marking and a dashed line. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

VI: Rose

(She was 24. She taught me at Violet.
Had I been 24 she would have taught me more.)

Andante $\text{♩} = 60$

Violin

Piano

dolce

p

Red.

p

mp

p

10

mf