

# Symphonic Poem

(La Belle Dame Sans Merci - Keats)

Roy Agnew (1891-1944)

[Slow.] Very cold and desolate. ♩ = c.58

Piano

*p*

5

*dim*

8

*ritard*

*ppp*

*mf*

3 *accel. a little*

*ppp*

*mf*

3 *accel. a little*

11

*rit.*

*dim*

3

*rit.*

*dim*

3

To William Murdoch

## Fantasie Sonata

Roy Agnew (1891-1944)

**Fantastically**  
\*tremolando

*ritard* ----- *long*

*dim* -----

*pp* *slowly*

3

4 2 4 3 4 3 4 3

[-]

5

4 3 4 3 5 4 2 *accel.*

1 4

\* Not necessarily the number of notes per beat notated.

To Thorold Waters

## Sonata Poème

Roy Agnew (1891-1944)

Slowly, expressively ♩ = c.56

Piano

*p rubato*

1 5 4 4 2 2

3

5

*mf*

Red. Red. Red.

9

*p* *pp*

4 2 4

14

1 2 2 1

*p* *increase*

Red. 3

To Frank Hutchens

## SONATA BALLADE

Roy Agnew (1891-1944)

Grave and majestic ♩ = c.72 [hold back]

Piano

*pp*

[very legato]

5

increase

3

9

*sf*

*f*

*dim.*

*sf*

3

With a shade more movement

13

increase

*p*

*ff*

3

[ritmico]

Agnew's footnote: "Pedal marks are only occasionally suggested; the use of the soft pedal is left entirely to the sensitive understanding of the performer."

= lift hands

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# Capricornia: Sonata Legend

Roy Agnew (1891-1944)

With a spacious and dramatic sweep ♩ = c.66

Piano

[R.H.] [L.H.]

*f* *mf* *p*

④

⑦

*diminish*

*p*

⑩

*Red.* *Red.* *Red.* *Red.*

\* Top notes here to sing

# Sonata (1929)

Roy Agnew (1891-1944)

[♩ = c.65 **Brooding and enigmatic**]

Piano

4

8

\* Agnew's indication. The editor does not use cross hands here. \*\* Last two quavers can be taken by the RH.