

Dynamics are not indicated (except at end).
If your part says 'tutti', blend with the others.
If it says 'solo', no one else is playing.
If it says 'melody', bring it out.
If it says 'accomp', let the melody come out.
One of you may need to cue the minim chords
at b. 10-13, 17, & 38-43.

Grumble

Karlin Greenstreet Love

♩ = 80

Vc I solo tutti

Vc II tutti

Vc III tutti

5

9

Rather than use dynamic markings,
I have indicated each part's role in the
piece. You can work out relative volume
according to your role by listening.
'Tutti' means all parts are doing the same job.

Not Yet

Karlin Greenstreet Love

$\text{♩} = 76$ Mechanically

Violoncello * lead

Violoncello ! accomp

Violoncello # accomp

4

7 tutti

tutti

tutti

tutti

Disturbingly Beautiful

Karlin Greenstreet Love

Rather than use dynamic markings, I have indicated each part's role in the piece. You can work out relative volume according to your role by listening. 'Tutti' means all parts are doing the same job.

$\text{♩} = 54$ Lugubriously
legato (written bowings are negotiable)

Vc. *
Vc. #
Vc. !

5

solo
bass line
lead

9

bass line
lead

Optional fast ending (Don't do the molto rit.)

♩ = 120 - 144

lead

bass

Detailed description: This system contains measures 57 through 60. The top staff, labeled 'lead', contains eighth notes with a melodic line that includes a slur over measures 58 and 59. The middle and bottom staves are empty, with the label 'bass' positioned above the bottom staff. The bottom staff contains quarter notes in the bass clef, with a fermata over the final two notes.

68

countermelody

Detailed description: This system contains measures 61 through 64. The top staff is labeled 'lead' and contains eighth notes with a slur over measures 62 and 63. The middle staff, labeled 'countermelody', contains eighth notes with a melodic line that includes a slur over measures 62 and 63. The bottom staff is empty. The system begins with a measure number '68' above the first staff.

72

bass

lead

Detailed description: This system contains measures 65 through 68. The top staff is labeled 'bass' and contains quarter notes with a fermata over the final two notes. The middle staff contains eighth notes with a melodic line that includes a slur over measures 66 and 67. The bottom staff, labeled 'lead', contains eighth notes with a melodic line that includes a slur over measures 66 and 67. The system begins with a measure number '72' above the first staff.

Rather than use dynamic markings, most of the time I have indicated each part's role in the piece. You can work out relative volume according to your role by listening. 'Tutti' means all parts are doing the same job. These sections have conventional dynamics indicated.

Role play

Karlin Greenstreet Love

A ♩ = 100 - 120

Violoncello ! backing. bass line lead

Violoncello *

Violoncello √