

To the memory of Ralph Vaughan Williams

# Six Chorale Preludes

Alexander Burnard (1900 - 1971)

Opus 46

## 1. Aus tiefer Noth schrei'ich zu dir (Phrygian)

**Adagio, intenso, filosofico**

*espress.*

Piano

*mf legatiss.* *espress.*

*espress.*

## 2. Erschienen ist der herrliche Tag

(Dorian)

Andante

Piano

*mf*

*cresc.*

Hal - le - lu - - - jah!

*f*

### 3. Christ lag in Todesbanded - erfuter Enchiridion, 1524

Andantino - pieno di tristezza

Piano

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is *Andantino* and the mood is *pieno di tristezza*. The first system includes the instruction *espress.* and a *dim.* marking. The second system includes a *dim.* marking and a *marc.* instruction. The third system includes a *rit.* instruction and a *p* dynamic marking. The fourth system includes a *dim.* marking. The score features various musical notations such as slurs, ties, and dynamic markings.

## 4. Jesu, Richte mein Beginnen

(J.S.Bach)

Semplice, felice

Piano

*mp*

*marc.*

*cresc.*

*f*

*ff*

To John Horner, after 40 years - much water under the bridge

## 5. Herzlich thut mich Verlangen

Lento, intimissimo

Piano

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a treble clef and a dynamic marking of *mp* above the staff, and a bass clef with a dynamic marking of *p* below the staff. The second system continues the piece with various articulations and dynamics. The third system features a *ten.* marking above the treble staff and a *pp* marking below the bass staff. The fourth system concludes with a *cresc.* marking below the bass staff. The score includes numerous slurs, accents, and dynamic markings throughout.

*To D.O.M.***6. In Dir ist Freude**

( G.G.Gastoldi )

**Poco allegro - guilivo**

Piano

*f*

*cresc.*

*rit.*

*cantabile*

*fff*

*mp*