Chapter Two

Rhythm: Basic rhythm groupings in compound time (scales)

1. Play any scale in similar motion, hands together, 3 octaves ascending and descending, starting 1 octave apart, using the following pattern:

2. Play any scale in similar motion, hands together, RH 3 octaves ascending and descending, LH 1 octave ascending and descending, starting 1 octave apart, using the following pattern:

3. Play any scale in similar motion, hands together, LH 3 octaves ascending and descending, RH 1 octave ascending and descending, RH starting 3 octaves above LH, using the following pattern:
Theme in a-minor

By Boat
Secondo

By Boat
Primo